

# Geidai Collection 2019

The List of Works (First period)

The University Art Museum, Tokyo University of the Arts

April 6-May 6, 2019 closed on Monday (except April 29, May 6)

First Period : April 6-May 6, 2019

Second Period : May 14-June 16, 2019

organized by: Tokyo University of the Arts / supported by: Geidai Friends

To our visitors: Please do not  
 • reenter  
 • touch art works and display cases.  
 • make sketches.  
 • take photos or videos.  
 • use pens or brushes that may mark or damage the art works.  
 • use mobile phones.  
 Thank you for your cooperation.

Notes  
 The order of display may differ from that found in this list.  
 This is the list for the first period.  
 Works may be changed without notice.  
 ◎ National Treasure ○ Important Cultural Property  
 \* indicates works displayed for the entire exhibition period.

Title	Artist Name	Date	Materials
<b>Masterpieces : Western-style paintings</b>			
* Idyll	Raphaël COLLIN	1882	oil on canvas
* Woman (in the kitchen)	KURODA Seiki	1892	oil on canvas
* Portrait of William Warham, Archbishop of Canterbury	original by Hans Holbein the Younger copy by OKADA Saburōsuke	1900	oil on canvas
* Meudon at Dusk	OKADA Saburōsuke	1899	oil on canvas
A Lesson	SHIRATAKI Ikunosuke	1897	oil on canvas
○ * Salmon	TAKAHASHI Yuichi	c.1877	oil on paper
* Pond of Villa d'Este, Tivoli	FUJISHIMA Takeji	1909	oil on canvas
* Homesickness	WADA Eisaku	1902	oil on canvas
* Photograph Issued by Fratelli Alinari			albumen print
* Photograph of Artworks in Europe Issued by Adolphe Braun			carbon print
Sketchbook	TAKAHASHI Yuichi		pencil and watercolor on paper
Shanghai Sketch Diary	TAKAHASHI Yuichi	1867	folding book
<b>Mount Fuji in the the Twelve Months by IKE no Taiga</b>			
Twelve Landscapes of Mount Fuji January , March, May, June, August, September, November, December(Tokyo University of the Arts) February , April, July, October(Tekisui Museum of Art)	IKE no Taiga	18th century	ink on silk
Immortal He Xiangyu	IKE no Taiga	1747	ink and light color on paper
MIKAMI Koken and IKE no Taiga	IKE no Taiga	18th century	ink on paper
Jingmen in the Fall	IKE no Taiga	18th century	ink on shiny silk
Picture Book of Landscape	IKE no Taiga, Ifukyū	1803	woodblock prints
Drawing Technique of IKE no Taiga	IKE no Taiga	1804	woodblock prints
Picture Book of IKE no Taiga	IKE no Taiga	1803	woodblock prints
<b>The Japanese Artists who studied in England</b>			
* Nude	HARA Bushō	1906	oil on canvas
Bank of the Thames	MAKINO Yoshio		watercolor on paper
Forest of Hampstead	MIYAKE Kokki	1898	watercolor on paper
Hampton Court Palace	YAZAKI Chiyoji	1909	oil on canvas
* Mother and Child	Flora LION	1922	oil on canvas
* Beata Beatrix	original by Dante Gabriel Rossetti copy by TAKAGI Haisui	1910-1911	oil on canvas
Landscape of Avignon	after Frank Brangwyn printed by URUSHIBARA Mokuchū		color woodcut on paper
* Night View	MINAMI Kunzō	c.1908	oil on canvas
Riverside at Night	MINAMI Kunzō		watercolor on paper

View of the Town	MINAMI Kunzō		watercolor on paper
Man Playing the Violin	HARA Bushō		oil on canvas
* Designs for the Musician's Cottage	TOMIMOTO Kenkichi	1908	color on paper
* Materials formally owned by IWAMURA Tōru			
<b>Masterpieces : Japanese-style paintings</b>			
One Hundred Scenic Spots of Edo	UTAGAWA Hiroshige I		woodblock print
Suruga-chō		1856	
The Kiyomizudo Temple and Shinobazu Pond at Ueno		1856	
Flower Garden at Dangozaka Slope in Sendagi		1856	
Yatsumi Bridge		1856	
Chiyogaike Pond at Meguro		1856	
The Artifical Mt.Fuji (The New Fuji) in Meguro		1857	
The Artifical Mt.Fuji (The Original Fuji) in Meguro		1857	
Plum Garden at Kamata		1857	
Umeyashiki(Apricot Garden)at Kameido		1857	
Suidobashi and Surugadai		1857	
Mannen Bridge at Fukagawa		1857	
Evening Shower at Ōhashi Bridge and Atake		1857	
Fujimigahara at Province of Owari, from Thirty-six Views of Mount Fuji	KATSUSHIKA Hokusai	c.1831-1834	woodblock print
Fifty-three Stages on the Tokaidō Highway	UTAGAWA Hiroshige	c.1833-1834	woodblock print
Picture Scroll of Famous Places	KANŌ Tanyū	17th century	color on silk
Sketches of the View of Atami Spa	Attributed to KANŌ Hisanobu	18th century	light color on paper
◎ Illustrated Sutra of Past and Present Karma		9th century	color on paper
"Shin'ihakko, the overall power of the ruler, expressed as the king of birds"	ARAKI Kanpo	before 1902	color on silk
Arhat	KANŌ Tomonobu	before 1894	color on silk
○ Avalokitesvara as a Merciful Mother	KANŌ Hogai	1888	color on silk
Okakura Tenshin(Sketch)	SHIMOMURA Kanzan	1922	light color on paper
Spring Warmth	SAIGŌ Kogetsu	1897	color on silk
A Coppice	KAWAI Gyokudō	1913	color on silk
Fields	KOSAKA Shōdō	1898	color on silk
Birth of Buddha	NAKAMURA Gakuryō	1912	color on silk
<b>Recent Acquisitions</b>			
Portrait of William Burroughs	Marisol Escobar	1981	charcoal and acrylic on wood,plaster

## Works to be exhibited in the second period (May 14 – June 16)

KANO Hōgai, "Acalanatha" ; HASHIMOTO Gahō, "White Clouds and Autumn Leaves" ; KAWAI Gyokudō, "Cormorant Fishing" etc., From the special section: ISHIBASHI Kazunori, "Portrait of a Man" , J.S. Sargent, "Judith Gautier" , etc. ; MATSUOKA Eikyū, "Pond at Ikaho" ; YAMAGUCHI Hōshun, "Market" etc.; "Drawings from Kiriū Kosho Kaisha(The First Japanese Manufacturing and Trading Company)"