

Geidai Collection 2023

# Selections from the Purchased Excellent Student Works

March 31 (Fri) - May 7 (Sun), 2023

The University Art Museum,  
Tokyo University of the Arts

Organized by Tokyo University of the Arts; The Yomiuri Shimbun  
Supported by Geidai Friends; The Kao Foundation for Arts and Sciences

[Note]

• The order of display may differ from that found in this list.

• Works may be changed without notice.

[To our visitors: Please do not]

• reenter.

• touch art works and display cases.

• make sketched.

• take videos.

• use pens or brushes that may mark or damage the art works.

• make phone calls.

You can photo (with some exceptions).

Thank you for your cooperation.

Title	Artist	Year	Material and Technique
<b>Chapter 1</b>			
Beauty of the Genroku Era	ITAYA Hazan	1894	Wood
Village Children Watching the Monkey Leader	YOKOYAMA Taikan	1893	Color on silk
Small <i>tebako</i> (Cosmetic Box) with Design of Flowering Plants, Birds and Animals	MATSUDA Gonroku	1919	Lacquer, gold, silver, <i>makie</i> , <i>hyomon</i> and mother of pearl inlay
Sunset at the Ferry	WADA Eisaku	1897	Oil on canvas
Lady Yuya on a Flower Viewing Tour (from <i>the Tale of Heike</i> )	SHIMOMURA Kanzan	1894	Color on silk
Korean Life	SAIGO Kogetsu	1896	Color on silk
Farmer	SHIRAHAMA Akira	1894	Color on silk
Widow and Orphan	HISHIDA Shunso	1895	Color on silk
Rural Bride	HIRAFUKU Hyakusui	1899	Color on silk
<i>The Tale of Ura-no-Shimako</i>	MATSUOKA Eikyu	1904	Color on silk
Birth of Buddha	NAKAMURA Gakuryo	1912	Color on silk
Prayer	YOSHIMURA Tadao	1914-1919	Color on silk
Dancer on a Ball	HIROSHIMA Koho	1912	Color on silk
White chrysanthemum	YAMAMOTO Kyujin	1924	Color on silk
Skating	HIGASHIYAMA Kaii	1931	Color on silk
Late Autumn in Fukakusa	YAMAGUCHI Hoshun	1923	Color on silk
Agony	TATEHATA Taimu	1911	Plaster
Man	KITAMURA Seibo	1912	Plaster
Awe-arousing missionary (Nichiren)	TAKAMURA Kotaro	1902	Bronze
Standing Statue of Melancholic Woman	TSUDA Shinobu	1900	Cast bronze
Incense Burner	TAKAMURA Toyochika	1915	Cast bronze
Evolution	ASAKURA Fumio	1907	Bronze
Rabbits	ISHIDA Hideichi	1900	Hammered copper
Pyramid Vase with Egyptian Motifs	KOITO Gentaro	1911	<i>Shibuichi</i> (copper alloy with silver), gold, silver, copper, inlay
Bookcase with Design of Acalanāthaḥ	YAMAZAKI Kakutaro	1924	Black lacquer, gold, silver and <i>kanshitsu makie</i> , <i>nashiji</i>

Title	Artist	Year	Material and Technique
Self-Portrait	KITA Renzo	1898	Oil on canvas
Self-Portrait	NAKAZAWA Hiromitsu	1900	Oil on canvas
Self-Portrait	KUMAGAI Morikazu	1904	Oil on canvas
Self-Portrait	AOKI Shigeru	1904	Oil on canvas
Self-Portrait	KOJIMA Torajiro	1904	Oil on canvas
Self-Portrait	WADA Sanzo	1904	Oil on canvas
Self-Portrait	HASHIGUCHI Goyo	1905	Oil on canvas
Self-Portrait	YAMAMOTO Kanae	1906	Oil on canvas
Self-Portrait	MINAMI Kunzo	1907	Oil on canvas
Self-Portrait	OKAMOTO Ippei	1910	Oil on canvas
Self-Portrait	FUJITA Tsuguharu	1910	Oil on canvas
Self-Portrait	KONDO Koichiro	1910	Oil on canvas
Self-Portrait	YOROZU Tetsugoro	1912	Oil on canvas
Self-Portrait	LI Shutong	1911	Oil on canvas
Various Craft Designs	KON Wajiro	1912	Color on paper
Spring Day	KOMURA Settai	1908	Color on paper
Dune	TAKAYAMA Tatsuo	1936	Color on silk
The Three Sisters	HIRAYAMA Ikuo	1952	Color on paper
Farmer Returning in the Late Evening	KOBAYASHI Mango	1898	Oil on canvas
Night Train	AKAMATSU Rinsaku	1901	Oil on canvas
A Lesson	SHIRATAKI Ikunosuke	1897	Oil on canvas
Evening	KIM KwanHo	1916	Oil on canvas
A Tune of Joy	IHARA Usaburo	1921	Oil on canvas
His Repose	KOISO Ryohei	1927	Oil on canvas
Painting of a Design for a Musician's Cottage	TOMIMOTO Kenkichi	1908	Color on paper
Cabinet with Design of Autumnal Tints	ROKKAKU Daijo	1937	Gold, silver, eggshell, mother of pearl inlay and lacquer
Apartment Houses	YOSHIMURA Junzo	1931	Color and collage on paper
Lecture Hall	YOSHIDA Isoya	1923	Ink and light color on paper

## Chapter2

### Japanese Painting

Crowds	MATSUMOTO Toshitaka	1964	Color on paper
<i>Hanakanso</i>	HOSONO Michiko	1974	Color on paper
Distant Memories	UMEHARA Yukio	1978	Color on paper
Parapsychology	KAWASHIMA Junji	1983	Color on paper
Sleepwalking	MURAOKA Kimio	1997	Color on paper

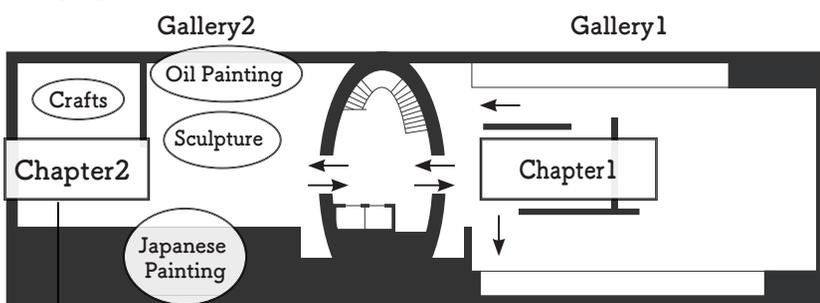
### Sculpture

Study	YAMAGUCHI Nobuko	1952	Plaster
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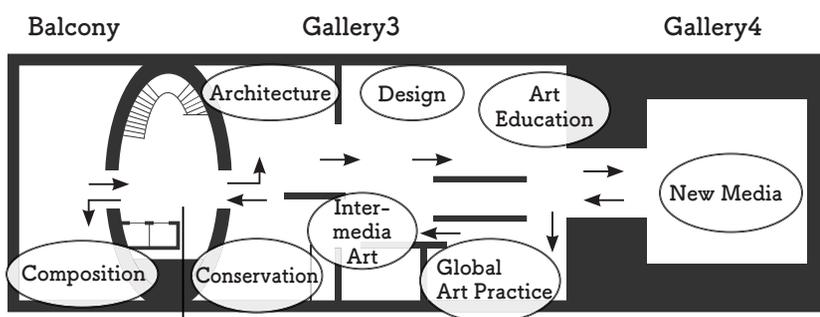
Title	Artist	Year	Material and Technique
Bud	ISHIZAWA Miyo	1959	Wood
Woman	HIDAKA Yoriko	1963	Polyester resin
Work I	MIZUTANI Taki	1964	Wood
Standing Woman	WASHIZAKI Naoko	1973	Plaster
<b>Oil Painting</b>			
People	HITSUDA Nobuya	1964	Oil on canvas
LA TRUITE	ONISHI Hiroshi	1987	Oil on canvas
Hayasa Textile Factory	UEMURA Yutaka	1994	Paper, pigment, oil paint etc.
Connection of Life	YAMADA Ayaka	2007-2008	Lithograph on paper
<b>Crafts</b>			
A Thousand and One Nights	MARUYAMA Tomomi	1992	Copper, hammering
Invitation to Another Viewpoint	KOBAYASHI Hisae	2004-2005	Cotton cloth, aluminum frame, silkscreen
Linger -Breath-	KOMAKI Yuri	2015	Clay, glass
Sustainable Sense	KOBAYASHI Mari	2019-2020	Silver, silver powder, mica, manganese dioxide, chasing
Perspective (I) (Ro)	NAKAYAMA Shinsaku	1965	(I)Brass, silver leaf, lacquer, sanding (Ro)Aluminum, paint, sanding
Spread Myself	ARAI Yumi	2016	Dry lacquer
<b>Architecture</b>			
Surfing	OSADA Minami	2019	Digital data, drawing, model, panel
Reconstruction Plan of Tokyo University of the Arts	OKUMURA Akio, YOSHIDA Keiji	1952	Ink and light color on paper
AGNAA in SHINJUKU	HORIUCHI Masahiro	1978	Ink and color on paper, wood panel
Super Eye	ICHIKAWA Sota	1995	Wood panel, tracing paper, Kent paper, inking copy, plotter, model, text
metamorphosis ~ various geometry truss structure ~	YOKOSUKA Yohei	2006	Digital data, paper, model
<b>Design</b>			
Road	YOKOKAWA Shoji	1973	Ink on paper
The Tools for Free Will : <i>Nyoi-gu</i>	TANAKA Kazuo	1983	Paper, photocopy, photo, model
PAINTING SCULPTURES 1985 (Planet Landscape)	TANAKA Noriyuki	1985	Wood panel, paper, acrylic, silkscreen, collage
Embody Space-Time	HASHIMOTO Kazuyuki	1991	Wood, iron
A Grandma's Goldfish	IWASE Kaori	2011-2012	Animation
<b>Art Education</b>			
Indigo Dyed Picture Scroll Depicting "Yorozunoha" , a Japanese Lantern Design	OKODA Mayuko	2018	Indigo, linen, cotton, stencil dyeing
Unmeasurable Loneliness	YAGI Kumiko	2007	Lauan plywood, emulsion gesso, acrylic color, matte medium, acrylic plates
Lives	FUJISAWA Honami	2019	Aluminum, casting
girl's disguise	TAKASU Sakie	2010	Ceramic clay, porcelain clay, felt, artificial hair, plywood, wire, plastic
<b>New Media</b>			
Wall/Room/Box -The Story about the Crack in Reality	KOSHIDA Noriko	2008	Video

Title	Artist	Year	Material and Technique
<b>Global Art Practice</b>			
AIDORU clean version	CANRIGHT Lillian Clare	2018	Video
Nobody's Place/Nowhere's Map (Japanese Version)	SAKATA Yukari	2019	Workshop, installation
Intimate Moments/Monologue	KAKINDA Sixte Paluku	2019	Video, drawing, installation
The Daydream	YAMAGUCHI Ryo	2020	Video, frame, mosquito net, screen
<b>Intermedia Art</b>			
reflectwo	KOJIN Haruka	2006-2007	Artificial flower petals, vinyl chloride plates
Other perspectives -The entrance-	KAMATA Yusuke	2011	Aluminum, float glass, wood, acrylic color on wood
1-8-19, Yanagi-machi, Okayama City	OKA Tomomi	2017	Mixed media, installation
My Mother's Name	MURE Mariko	2013	Video
<b>Conservation</b>			
Reproduction of <i>Senju Kannon Bosatsu</i> (Sahasrabhujāryāvalokiteṣvaraḥ) (Important Cultural Property) of Kyoogokoku-ji Temple	YAMAZAKI Takayuki	1967	Wood, lacquer, gold leaf
<i>Shingi</i> (Wooden Core)	MATSUNAGA Tadaoki	1969	Wood
Copy after Arhat of Tokyo University of the Arts	HAYASHI Isao	1971	Color on silk
Copy after Painting on Panel from Pagoda (Nārāyaṇī/Vādyadevatā) of Daigo-ji Temple	TOMIZAWA Chisako	1974	Color on paper
<b>Composition</b>			
Multilubricity	AMIMORI Shohei	2014	Musical score
Two Pieces for Orchestra	NAKHASHI Yuki	2017-2018	Musical score
Singable Blue for Orchestra	ONODA Kenta	2019	Musical score
Reference exhibit work Singable Love II -feat. Magicada for Orchestra	ONODA Kenta	2018-2019	Musical score
Trace/Spiral (Différance II) for Orchestra	TANAKA Hiroki	2021-2022	Musical score

### Basement

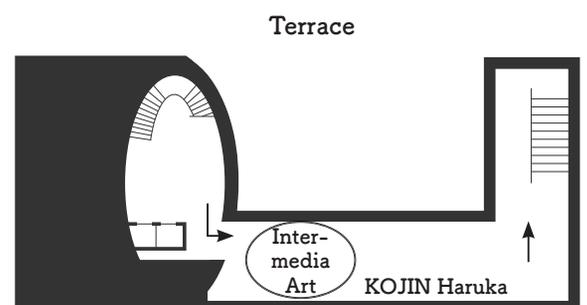


3rd floor



2nd floor

### 2nd floor



1st floor

Entrance Hall

• SAKATA Yukari  
*Nobody's Place/Nowhere's Map (Japanese Version)*  
Workshop

• Museum shop