

List of Works

A history of Yoshiwara

1

**Kuwagata Keisai (1764–1824) /
Inscription by Ōta Nanpo (1749–1823)
Courtesan and Samurai**

Early 19th century
Hanging scroll, ink and colour on silk
90.8 × 34.0
Tekisuiken Memorial Cultural Promotion Foundation
(On deposit at Chiba City Museum of Art)

2

***Yoshiwara saiken* (A guidebook for
visitors to Yoshiwara)**

Late 17th century
Woodblock print, ink on paper
58.4 × 91.0
Edo-Tokyo Museum

3

***Shin-Yoshiwara saiken* (A guidebook for
visitors to Yoshiwara)**

1691
Woodblock print, ink on paper
57.5 × 91.0
Edo-Tokyo Museum

4

**Hishikawa Moronobu (?–1694)
Edo Sparrow (A pictorial guide to famous
places in Edo)**

1677
Woodblock print book, mino-ban, ink on paper, 1
volume of 12
27.2 × 19.1
Chiba City Museum of Art

5

**Ishikawa Ryūsen (Tomonobu)
Hyōban Yoshiwara Shichifukujin
(Yoshiwara's Reputed Seven Gods of
Fortune)**

1713
Woodblock print, ink on paper, 5 volumes
15.2 × 11.2, each
Edo-Tokyo Museum

6

***Yoshiwara hayari kōta sōmakuri*
(Complete collection of *kōta* ballads in
vogue in Yoshiwara)**

1819 (first edition 1660)
Woodblock print, ink on paper, 1 volume
18.7 × 13.5
Tokyo University of the Arts. University Library

7

**Hishikawa Morohira
Genre Scenes in Spring and Autumn**

Late 17th–early 18th century
1 pair of six-fold screens, ink and colour on paper
79.1 × 244.0, each
Idemitsu Museum of Art

8

Amusements in Yoshiwara

Late 17th century

Six-fold screen, ink and colour on paper
36.6 × 255.0
Nara Prefectural Museum of Art

9

**Hishikawa Moronobu (?–1694)
Scenes of Yoshiwara and Kabuki Scenes**

17th century
Hand scroll, ink and colour on silk
32.1 × 697.0
Tokyo National Museum

10

**Attributed to Furuyama Moroshige
Genre Scenes in Yoshiwara**

17th–18th century
Six-fold screen, ink and colour on paper
91.2 × 44.7, each
Nara Prefectural Museum of Art

11

Genre Scenes in Yoshiwara

Late 17th–early 18th century
Six-fold screen, ink and colour on paper
123.8 × 263.2, each
Nara Prefectural Museum of Art

12

**Hanabusa Itchō (1652–1724)
Genre Scenes in Yoshiwara**

c. 1703
Hand scroll, ink and colour on paper
29.3 × 658.3
Suntory Museum

13

**Miyagawa Isshō (1689–1780)
Genre Scene of Yoshiwara**

c. 1736–41
Hanging scroll, ink and colour on paper
54.3 × 85.7
Chiba City Museum of Art

14

**Kawamata Tsunemasa
Pleasure Seekers in the Brothel District**

18th century
Hanging scroll, ink and colour on paper
94.5 × 32.4
Itabashi Art Museum

15

**Kikuchi Yōsai (1788–1878)
Procession of Courtesans in the Rain /
Ageya sashigami (A written summons from
an *ageya* teahouse)**

19th century
Hanging scroll, ink and colour on paper
27.3 × 47.1
Kyoto Prefecture (Administered by the Museum of
Kyoto)

16

**Dolls in costume (A man of wealth,
servant, and a female attendant)**

18th century
3 costumed dolls, wood, textile Daijin
Man of wealth: height 25.0 / Servant: height 24.5 /
Female attendant: height 25.0
Tokyo National Museum

Notes

- Artist (date of birth and death)
- Title
- Year / era
- Format, Technique and material
- Size
- Collection

17

Kosode: shōgi chessboard design with ground stones on white figured satin

17th century
Silk
length 155.0 sleeve length 66.3
Nezu Museum

18

**Kitagawa Utamaro (1753?-1806)
Nanakomachi in Yoshiwara: The Courtesan Takigawa of the Ōgiya Brothel**

c. 1794-1805
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

19

**Kitagawa Utamaro (1753?-1806)
The Courtesan Yosooi of the Matsubaya Brothel. From the series 'Selections from Six Houses in Yoshiwara'**

c. 1801-02
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

20

**Kitagawa Utamaro (1753?-1806)
The Courtesans Segawa and Ichikawa of the Matsubaya Brothel (with sumo wrestler dolls)**

c. 1801-02
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

21

**Kitagawa Utamaro (1753?-1806)
Pairing of the Courtesans Shinateru and Sayagata of the Okamotoya Brothel**

c. 1789-1801
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Edo-Tokyo Museum

22

**Kitagawa Utamaro (1753?-1806)
The Courtesans Hanamurasaki, Sekiya and Teriwa of the Tamaya Brothel. From the series 'The Brothels of Nanakomachi'**

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

23

**Chōbunsai Eishi (1756-1829)
A parody of *Rokkasen*: Priest Kisen**

c. 1796-98
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

24

**Chōbunsai Eishi (1756-1829)
The Courtesan Takigawa of the Ōgiya Brothel. From the set 'First**

Appearance at Yoshiwara'

c. 1794
Left sheet of triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

25

**Chōbunsai Eishi (1756-1829)
The Courtesan Tokiwagi of the Kanaya Brothel with her attendants' names Haruno and Tokiwa. From the series 'New Year Fashions as Fresh as Young Leaves'**

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

26

**Chōbunsai Eishi (1756-1829)
The Courtesan Nakagawa with her attendants Niono and Isoji. From the series 'Opening of the New Quarters of the Matsubaya Brothel'**

c. 1795
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

27

**Chōkōsai Eishō
Two Geisha Performing the Harukoma Dance**

c. 1793-94
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

28

**Katsukawa Shunshō (1726-92)
Seven Beauties of the Bamboo Grove**

c. 1789-92
Hanging scroll, ink and colour on silk
94.5×34.8
Tokyo University of the Arts

29

**Katsukawa Shunshō (1726-92)
Courtesan and Geisha**

c. 1781
2 hanging scrolls, ink and colour on silk
94.5×32.0, each
Tokyo University of the Arts

30

**Katsukawa Shunshō (1726-92)
Inscription by Ōta Nanpo (1749-1823)
Courtesan and Swallows**

18th century
Hanging scroll, ink and colour on silk
111.7×32.1
Tokyo National Museum

31

**Katsukawa Shunshō (1726-92)
Summer and Winter Scenes at the Pleasure Quarter**

c. 1787-88
2 hanging scrolls, ink and colour on silk

59.2×93.2, each
Idemitsu Museum of Art

32

**Utagawa Toyoharu (1735-1814)
Four Seasons in the Pleasure Quarter**

1795
4 hanging scrolls, ink and colour on silk
132.5×21.0, each
Private Collection

33

**Utagawa Toyoharu (1735-1814) /
Inscription by Tani Bunchō (1763-1840)
Courtesan with Attendants**

Late 18th-early 19th century
Hanging scroll, ink and colour on silk
80.6×32.2
Edo-Tokyo Museum

34

**Mizuno Rochō (1752-1836)
Beauties under Cherry Trees**

1816
2 hanging scrolls, ink and colour on silk
97.8×48.2, each
Idemitsu Museum of Art

35

**Utagawa Kunisada (1786-1864)
Scenes from the theatre district and Shin-Yoshiwara**

19th century
Album, ink and colour on silk
40.8×58.5
Seikado Bunko Art Museum

36

**Kobayashi Eitaku (1843-90)
Courtesan**

19th century
Hanging scroll, ink and colour on silk
85.0×41.0
The British Museum

37

**Kawanabe Kyōsai (1831-89)
Banquet at Yoshiwara**

c. 1879-89
Ink and colour on silk
48.0×67.0
Kawanabe Kyosai Memorial Museum

38

**Kawanabe Kyōsai (1831-89)
Beauty Reading a Letter**

c. 1888
Ink and colour on silk
125.0×48.0
Kawanabe Kyosai Memorial Museum

39

**Ochiai Yoshiiku (1833-1904)
The Seventh Month: The Courtesan Koina of the Inamotorō Brothel. From the series 'Twelve Months in Yoshiwara'**

1869
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

40

Ochiai Yoshiiku (1833-1904)
Sisters Somenosuke and Usuginu of
the Inamotorō Brothel. From the series
'Thirty-six Selected Flowers in Full
Bloom' (with their own calligraphy)

1869
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Shitamachi Museum

41

Takahashi Yuichi (1828-94)
Courtesan

1872
Oil on canvas
77.0×54.8
Tokyo University of the Arts

42

Utagawa Kunisada III (1848-1920)
Opening of the Government-licensed
Exposition: Business Ventures at
Shin-Yoshiwara

1875
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
Tobacco & Salt Museum

43

Ochiai Yoshiiku (1833-1904)
View of Niwaka Festival in Nakano-chō
from the Inamotorō Brothel on Sumi-chō
in Shin-Yoshiwara

Late 19th century
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
On deposit at Kanagawa Prefectural Museum of
Cultural History

44

Ochiai Yoshiiku (1833-1904)
View of Nakano-chō in Shin-Yoshiwara:
View of Niwaka Festival in its Full Glory

Late 19th century
Pentptych of colour woodblock prints, ōban,
nishiki-e, ink and colour on paper
On deposit at Kanagawa Prefectural Museum of
Cultural History

45

Toyohara Kunichika (1835-1900)
The Kimpeirō Brothel in Edo-chō,
1-chōme, in Shin-Yoshiwara

Late 19th century
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
On deposit at Kanagawa Prefectural Museum of
Cultural History

46

Toyohara Kunichika (1835-1900)
Geisha performing the Niwakajishi dance
at Shin-Yoshiwara

1872
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
On deposit at Kanagawa Prefectural Museum of
Cultural History

47

The Courtesan Nagao of the Kinoenerō
Brothel, the Courtesan Koina of the
Inamotorō Brothel, the Courtesan
Imamurasaki of the Kimpeirō Brothel,
the Courtesan Shizuka of the
Matsumotorō Brothel, and the Courtesan
Hanamurasaki of the Tamarō Brothel

Late 19th century
Pentptych of colour woodblock prints, ōban,
nishiki-e, ink and colour on paper
On deposit at Kanagawa Prefectural Museum of
Cultural History

48

Beauties of the Twelve Months; Cherry
Blossoms in Shin-Yoshiwara

1891
Lithograph
24.2×18.4
Edo-Tokyo Museum

49

Tomiji, a Yoshiwara geisha, at Asakusa
Park. From the series 'Famous Places of
Tokyo'

1891
Lithograph
51.5×37.3
Edo-Tokyo Museum

50

Georges Ferdinand Bigot (1860-1927)
MA-TA

1884
Copperplate prints
29.5×21.6
Chiba City Museum of Art

51

J. E. de Becker (1863-1929)
The Nightless City

1905 (first edition 1899)
Printed material
25.0×19.0
Private Collection

52

Aimé Humbert-Droz (1819-1900)
A domain lord pleasure-seeking at
Yoshiwara. From the periodical 'Le Japon
illustré'

1870
Printed material
20.5×28.7
Edo-Tokyo Museum

53

Nakano-chō, Yoshiwara

c.1907-1918
Postcard
14.0×9.0
Shitamachi Museum

54

The Daimonjirō Brothel in Edo-chō,
1-chōme (Shin-Yoshiwara)

c.1907-1918
Postcard

14.0×9.0
Shitamachi Museum

55

Famous Places in Tokyo: Yoshiwara

c.1907-1918
Postcard
14.0×9.0
Shitamachi Museum

56

A Day in the Life of a Yoshiwara
courtesan: Hikitsuke II (First meeting)

c.1907-1918
Postcard
14.0×9.0
Shitamachi Museum

57

Courtesans lined up behind latticework

20th century
Glass photographic plate
10.2×8.2×0.3
Edo-Tokyo Museum

58

Geisha in Yoshiwara

20th century
Glass photographic plate
10.0×8.3×0.4
Edo-Tokyo Museum

59

Photo Album of Yoshiwara's High-ranking
Beauties

Late 19th century
Photo album
16.4×28.2
Shitamachi Museum

60

Procession of Courtesans at
Shin-Yoshiwara: Komurasaki of the
Inamotorō Brothel

1914
3 Postcards
14.0×9.0
Shitamachi Museum

61

Procession of Courtesans at
Shin-Yoshiwara: Shiranui of the
Kadoebirō Brothel

1914
Postcard
14.0×9.0
Shitamachi Museum

62

Kimura Shōhachi (1893-1958)
Takekurabe (Growing up)

Early 20th century
Hand scroll, ink on paper
29.2×126.5
Tokyo University of the Arts

63

Kaburaki Kiyokata (1878-1972)
Grave of Higuchi Ichiyō

1902
Hanging scroll, ink and colour on silk
128.7 × 71.0
Kamakura City Kaburaki Kiyokata Memorial Art
Museum

64

Kaburaki Kiyokata (1878–1972)
Midori, heroine of *Takekurabe* (Growing up)
1940
Panel, ink and colour on silk
58.0 × 72.8
The National Museum of Modern Art, Kyoto

65

Kaburaki Kiyokata (1878–1972)
Portrait of Higuchi Ichiyō
1940
Hanging scroll, ink and colour on silk
143.6 × 79.4
Tokyo University of the Arts

The Yoshiwara district

66

Utagawa Hiroshige (1797–1858)
***Shubi-no-matsu* Pine on the Bank of the Asakusa River and the Onmaya bank. From the series ‘One Hundred Famous Views of Edo’**
1857
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tokyo University of the Arts

67

Attributed to Kanō Tanjō (1696–1756)
Scenes of Asakusa and Yoshiwara
Late 17th–early 18th century
Hand scroll, ink and colour on paper
28.0 × 707.1
Nara Prefectural Museum of Art

68

Chōbunsai Eishi (?–1829)
Three Gods of Good Fortune Visiting Yoshiwara
Early 19th century
Hand scroll, ink and colour on silk
31.6 × 860.0
Chiba City Museum of Art

69

Utagawa Hiroshige (1797–1858)
Night View of Matsuchiyama and the San'ya Canal. From the series ‘One Hundred Famous Views of Edo’
1857
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tokyo University of the Arts

70

Utagawa Hiroshige (1797–1858)
Yoshiwara and Japan Embankment. From

the series ‘One Hundred Famous Views of Edo’

1857
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tokyo University of the Arts

71

Keisai Eisen (1790–1848)
Night Rain in Yoshiwara. From the series ‘Eight Views of Edo’
c. 1843–47
Colour woodblock print, yoko-ōban, nishiki-e, ink and colour on paper
Edo-Tokyo Museum

72

Utagawa Hiroshige (1797–1858)
Famous Places of the Eastern Capital: Cherry Trees in Full Bloom in Yoshiwara
Mid 19th century
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Edo-Tokyo Museum

73

Shimasanjin (Utagawa Kuninobu I) / Utagawa Kuninobu I
Yoshiwara guide map board game
Early 19th century
Colour woodblock print, ink and colour on paper
44.0 × 59.2
Edo-Tokyo Museum

74

No signature (Utagawa Toyokuni 1) (1769–1825)
Perspective Picture of Nightlife in Shin-Yoshiwara
Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Adachi City Museum

75

Utagawa Hiroshige (1797–1858)
Famous Places in the Eastern Capital: Cherry Blossoms at Night Along Nakano-chō in Yoshiwara
c. 1830–34
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Adachi City Museum

76

Utagawa Toyoharu (1735–1814)
Shin-Yoshiwara in Spring
Late 18th century
Six-fold screen, ink and colour on paper
93.6 × 257.4
Private Collection

77

Katsukawa Shunchō
Formal Procession of a Yoshiwara Courtesan to an *ageya* (house of assignation)
Late 18th century
Panel, ink and colour on silk

63.0 × 105.0
The British Museum

78

Eishōsai Chōki
The frontage of the Ichimonjiya Brothel
Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

79

Kitagawa Utamaro (1753?–1806)
The Courtesan Karakoto and her attendants Yayoi and Akeha of the Matsubaya Brothel
Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

80

Ishikawa Masamochi (1754–1830) / Totoya Hokkei (1780–1850)
One Day in the Northern Quarter
Early 19th century
Woodblock printed book, 1 volume
27.0 × 18.0
Tobacco & Salt Museum

81

Torii Kiyonaga (1752–1815)
The Chōjiya Brothel in Edo-chō, 2-chōme in Shin-Yoshiwara
Late 18th century
Colour woodblock print, ōhirobo-shozenban, nishiki-e, ink and colour on paper
42.8 × 58.1
The British Museum

82

Katsushika Hokusai (1760–1849)
Illustration of the Yoshiwara Brothels
c. 1811–13
Pentaptych of colour woodblock prints, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

83

Katsushika Hokusai (1760–1849)
Illustration of the Yoshiwara Brothels (Meiji-era reproduction)
Late 19th century
Pentaptych of colour woodblock prints, ōban, nishiki-e, ink and colour on paper
Kawasaki Isago-no-sato Museum

84

Utagawa Kunisada (1786–1864)
Illustration of the Upper Floor of Brothels
1813
Pentaptych of colour woodblock prints, ōban, nishiki-e, ink and colour on paper
The British Museum

85

Attributed to Utagawa Toyoharu (1735–1814)
Courtesans of the Tamaya Brothel

1782-86
Six-fold screen, ink and colour on paper
144.1 × 314.6
The British Museum

86
Kikukawa Eizan (1787-1867)
Courtesans of the Tamaya Brothel; the Courtesan Hanaoka with her attendants' names Hakano and Nishiki; the Courtesan Chiaki with her attendants' names Tsuruchi and Kamenō; the Courtesan Azuma with her attendants' names Tsumaha and Tsumai
Early 19th century
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

87
Kitagawa Utamaro (1753?-1806)
Twelve courtesans of the Ōgiya on display
1806
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

88
Utawaga Toyokuni (1769-1825)
Picture Book of Modern Figures of Fashion
1802
Illustrated book, colour woodblock print, 1 volume of 2
21.0 × 15.0
Ota Memorial Museum of Art

89
Utawaga Kunisada (1786-1864)
Mikazuki Osen and Lower-ranking Courtesans in their Establishment
Early 19th century
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Seikado Bunko Art Museum

90
Utawaga Kunisada (1786-1864)
Five Shades of Ink in the Northern Quarter
1815
5 set of colour woodblock print, ōban, nishiki-e, ink and colour on paper
Seikado Bunko Art Museum

91
Tsuji-mura Jusaburō (1933-2023) / Miura Hiroshi (1926-2019) / Hattori Ichirō (1933-2009)
Diorama of an imaginary brothel in Yoshiwara
1981
Model, fabric dolls, colour on wood, paper, silk
Shitamachi Museum

92
Jippensha Ikku (1765-1831) / Kitagawa Utamaro (1753?-1806)
The Yoshiwara Picture Book: Annual Events
1804 (first edition)

Illustrated book, colour woodblock print, 2 volumes
22.5 × 16.0
Tokyo University of the Arts. University Library

93
Furuyama Moromasa
Entertainment in Yoshiwara
Mid 18th century
Hanging scroll, ink and colour on paper
49.0 × 64.5
Chiba City Museum of Art

94
Utawaga Kunisada (1786-1864)
Parody of the Seven Gods of Good Fortune in the Pleasure Quarter
Early 19th century
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

95
Utawaga Toyoharu (1735-1814)
Perspective Picture of a Grand Party in Shin-Yoshiwara with all the Courtesans of a Brothel in Attendance
Late 18th century
Colour woodblock print, yoko-ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

96
Torii Kiyomitsu (1735-85)
Perspective Picture of a Grand Party on Monbi in Shin-Yoshiwara
Mid 18th century
Colour woodblock print, yoko-ōban, benizuri-e, ink and colour on paper
Hagi Uragami Museum

97
Eishōsai Chōki
A party of virtuous and the evil in the pleasure quarter
Late 18th century
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

98
Kitagawa Utamaro (1753?-1806)
Courtesans in front of stacked boxes
1795
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

99
Tabakobon (smoking set) made of Six Plates from the Yoshiwara gate
Date unknown
unknown
24.8 × 18.8 × 7.4
Tobacco & Salt Museum

100
Portable tabakobon (smoking set) with moon and bat openwork
Date unknown

unknown
27.5 × 17.6 × 29.0
Tobacco & Salt Museum

101
Keisai Eisen (1790-1848)
The Morning After
c. 1830-44
Diptych of colour woodblock print, ōban kakemono-e, ink and colour on paper
Chiba City Museum of Art

102
Utawaga Hiroshige (1797-1858)
Dawn in Yoshiwara. From the series 'One Hundred Famous Views of Edo'
1857
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tokyo University of the Arts

103
Utawaga Hiroshige (1797-1858)
Famous Places in the Eastern Capital: Morning Cherry Blossoms in Shin-Yoshiwara
c. 1831
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Ota Memorial Museum of Art

104
Utawaga Hiroshige (1797-1858)
Famous Places in the Eastern Capital: Dawn Over Japan Embankment at Emonzaka in Shin-Yoshiwara
Mid 19th century
Colour woodblock print, yoko-ōban, nishiki-e, ink and colour on paper
Ota Memorial Museum of Art

105
Utawaga Hiroshige (1797-1858)
Famous Places in the Eastern Capital: Dawn over Japan Embankment at Emonzaka in Shin-Yoshiwara
Mid 19th century
Colour woodblock print, yoko-ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

106
Katsushika Hokusai (1760-1849)
Hyakunin isshu (One Hundred Poems) explained by the nurse, Fujiwara no Michinobu
c. 1835
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

The publishing sphere and literary arts salons

107
Kitao Shigemasa (1739-1820) /

- Katsukawa Shunshō (1726–1792)**
A Reflection of 'Beautiful Women' of the
Pleasure Quarter
1776
Illustrated book, colour woodblock print, 1 volume of 3
23.0×16.0
Tokyo University of the Arts. University Library
- 108**
Guidebook for Visitors to Yoshiwara
1789
Woodblock print book, ink on paper, 1 volume
18.7×12.7×0.6
Taito Ward Central Library
- 109**
Guidebook for Visitors to Yoshiwara
1792
Woodblock print book, ink on paper, 1 volume
18.7×12.7×0.5
Taito Ward Central Library
- 110**
Guidebook for Visitors to Yoshiwara
1797
Woodblock print book, ink on paper, 1 volume
17.5×12.0×0.7
Taito Ward Central Library
- 111**
Kitao Masanobu (Santō Kyōden) (1761–1816)
The Handwriting of 'Modern Beauties' in
Yoshiwara
1784
Illustrated book, colour woodblock print, 1 volume
37.8×25.8
Chiba City Museum of Art
- 112**
**Taketsueno Sugaru (1756–1810) /
Kitagawa Utamaro (1753?–1806)**
Sorekarairai
1784
Woodblock print book, ink on paper, 1 volume
18.0×12.6
Tobacco & Salt Museum
- 113**
**Kitao Masayoshi (Ku wagata Keisai)
(1764–1824)**
Perspective Picture of Sunset at
Yoshiwara in the Eastern Capital
Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Kanagawa Prefectural Museum of Cultural History
- 114**
**Ōta Nanpo (1749–1823) /
Mitsui Tankyū**
Shiriyake no Sarundo in 'Thirty-six
Selected *kyōka* (short comic poetry) and
Ryakuga (sketches)'
1783
Illustrated book, colour woodblock print, 1 volume
27.1×19.0
Tokyo University of the Arts. University Library
- 115**
**Yadoyano Meshimori (1753–1830) /
Kitao Masanobu (1761–1816)**
Moto no Mokuami and Shiriyake no
Sarundo in the *Kyōka* (short comic
poetry) Anthology of Ancient and
Modern Times *kokon kyōka bukuro*
1787
Illustrated book, colour woodblock print, 1 volume
26.5×18.0
Tokyo University of the Arts. University Library
- 116**
**Yadoyano Meshimori (1753–1830) /
Kitao Masanobu (1761–1816)**
Enoki no Urozumi and Courtesan
Hatamaki in the *kyōka* (short comic
poetry) anthology *Azumaburi kyōka
bunko*
1786
Illustrated book, colour woodblock print, 1 volume
26.7×18.0
Chiba City Museum of Art
- 117**
Katsushika Hokusai (1760–1849)
Kutsuwa-chō (Yoshiwara). From the
series 'All Kinds of Horses'
1822
Colour woodblock print, shikishiban, surimono, ink
and colour on paper
21.4×19.0
Chiba City Museum of Art
- 118**
Sakai Hōitsu (1761–1828)
Courtesan and her Young Attendant
18th century
Hanging scroll, ink and colour on silk
101.8×34.9
Tokyo National Museum
- 119**
Sakai Hōitsu (1761–1828)
Sixth Month: Pilgrimage to Mt. Fuji.
From the series 'Genre Scenes of Twelve
Months in Yoshiwara'
Late 18th–early 19th century
Hanging scroll, ink and light colour on paper
97.3×29.2
Hosomi Museum
- 120**
Sakai Hōitsu (1761–1828)
Eleventh Month: *Tori no ichi*. From the
series 'Genre Scenes of Twelve Months in
Yoshiwara'
Mid 19th century
Hanging scroll, ink and light colour on paper
97.3×29.2
Hosomi Museum
- 121**
**Suzuki Kiitsu (1796–1858) /
Sakai Hōitsu (1761–1828)**
Courtesan Reading a Letter
19th century
Hanging scroll, ink and light colour on paper
97.3×29.2
Hosomi Museum
- 122**
Unknown
Doll in costume: Yoshiwara fox dance
19th century
Costumed doll
Man with ladle: height 14.0 / Fox: height 12.8 /
All pedestals 4.2×7.8×1.0
Tokyo National Museum
- 123**
Sakai Hōitsu (1761–1828)
Portrait of Daimonjiya Ichibei
Late 18th–early 19th century
Hanging scroll, ink and colour on silk
18.4×15.1
Itabashi Art Museum
- 124**
Kitao Masanobu (Santō Kyōden) (1761–1816)
Anthology of Courtesan Paintings
1784
Colour woodblock print, accordion-fold woodblock-
printed book; ink and colour on paper
37.7×61.1
Kanagawa Prefectural Museum of Cultural History
- 125**
Kitagawa Utamaro (1753?–1806)
The Courtesan Hitomoto of the
Daimonjiya Brothel
Mid 18th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Tobacco & Salt Museum
- 126**
**Utagawa Kunisada (1786–1864) /
Hitomoto**
Courtesan
Early 19th century
Hanging scroll, ink and colour on silk
108.0×31.8
Chiba City Museum of Art
- 127**
**Sakai Hōitsu (1761–1828) /
Shōran (?–1837)**
Plum Tree with Blossom
1810
Hanging scroll, ink and light colour on silk
95.9×35.9
Hosomi Museum
- 128**
Keisai Eisen (1790–1848)
Ōiso: the Courtesan Mototsue of the
Daimonjiya Brothel. From the series 'A
Tōkaidō Board Game of Courtesans:
Fifty-three Pairings in Yoshiwara'
Mid 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Kanagawa Prefectural Museum of Cultural History
- 129**
Keisai Eisen (1790–1848)
The Courtesan Tagasode of the
Daimonjiya Brothel. From the series 'Four

Seasons in the Pleasure Quarter: Annual Events in Yoshiwara'

Mid 19th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Kanagawa Prefectural Museum of Cultural History

130

Utagawa Kunisada (1786–1864)
The Courtesan Ichimoto of the Daimonjiya Brothel in Shin-Yoshiwara. From the series 'Spring Scenes of the Present Day'

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

131

Sakai Hōitsu (1761–1828)
Writing desk with fan shaped design depicting snow, the moon and flowers, with inscriptions

1810
Ink and colour on wood
32.8×56.3×12.2
Hosomi Museum

132

Kurokawa Harumura (1799–1866) / Suzuki Kiitsu (1796–1858)
Kōsōshiroku

1835
Illustrated book, colour woodblock print, 1 volume
23.0×15.8
Tokyo University of the Arts. University Library

133

Kaburaki Kiyokata (1878–1972)
Portrait of Sakai Hōitsu

1950
Hanging scroll, ink and colour on silk
50.7×56.5
Kamakura City Kaburaki Kiyokata Memorial Art Museum

Lifestyle and the performing arts

134

Santō Kyōden (1761–1816) / Kuwagata Keisai (1764–1824)
One Day in Yoshiwara (copy)

1861
Hanging scroll, ink and light colour on paper
26.0×967.7
Tokyo University of the Arts

135

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Hare [6 am]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Kawasaki Isago-no-sato Museum

136

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Dragon [8 am]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Kawasaki Isago-no-sato Museum

137

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Snake [10 am]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

138

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Horse [12 am]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Ota Memorial Museum of Art

139

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Sheep [2 pm]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

140

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Monkey [4 pm]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Kawasaki Isago-no-sato Museum

141

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Cock [6 pm]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

142

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Dog [8 pm]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Tobacco & Salt Museum

143

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Boar [10 pm]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

144

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Rat [12 pm]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

145

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Ox [2 am]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

146

Kitagawa Utamaro (1753?–1806)
From the series 'One Day in Yoshiwara': Hour of the Tiger [4 am]

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Kawasaki Isago-no-sato Museum

147

Ōgiya Takihashi
***Waka* poems**

1799
Hanging scroll, ink on paper
32.5×39.5
Private Collection

148

Suzuki Harunobu (1725?–70)
The Courtesan Futamura, Meizan, Toyosumi and Senzan in 'An Illustrated Book of Beauties in Yoshiwara'

1770
Illustrated book, colour woodblock print, 2nd volume of 5
27.5×18.3
Tobacco & Salt Museum

149

Fujimaro
Courtesan Performing *ikebana* (flower arrangement)

Early 19th century
Hanging scroll, ink and colour on silk
91.8×32.5
Nara Prefectural Museum of Art

150

Chōbunsai Eishi (1756–1829)
The Courtesan Wakana of the Matsubaya Brothel. From the series 'The Six Blossoming Immortals of Yoshiwara'

c. 1794
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

151

Isoda Koryūsai

The Courtesan Naoe of the Ōkana-ya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'

Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Urugami Museum

152

Keisai Eisen (1790-1848)

Courtesans and Attendants at the Sugata-Ebiya brothel

c. 1828
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

153

Keisai Eisen (1790-1848)

Ōtsu: the Courtesan Ōsato of the Sanomatsuya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'

1825
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

154

Keisai Eisen (1790-1848)

Sakanoshita: the Courtesan Katsuragi of the Sanomatsuya Brothel. From the series 'Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'

1825
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

155

Utagawa Toyokuni III (Kunisada) (1786-1864)

Fifth Month: *ikebana* (flower arrangement) Party. From the series 'Twelve months'

1854
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Ota Memorial Museum of Art

156

Isoda Koryūsai /
The Courtesan Hanaōgi
Playing a Game

Late 18th century
Hanging scroll, ink and colour on silk
38.0 × 49.0
Chiba City Museum of Art

157

Kikukawa Eizan (1787-1867) /
The Courtesan Shiratama VII /
Ichimura Uzaemon XII (1812-1851)
The Courtesan Shiratama

Early 19th century
Hanging scroll, ink and colour on silk

104.3 × 37.6
Nara Prefectural Museum of Art

158

Kubo Shunman (1757-1820) /
The Courtesan Nioteru

Courtesan Promenading with her Attendants

Late 18th century
Hanging scroll, ink and colour on silk
76.1 × 29.0
Idemitsu Museum of Art

159

Kitao Masanobu (Santō Kyōden) (1761-1816)

The Courtesans Takigawa and Hanaōgi of the Ōgiya Brothel, in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'

1784
Colour woodblock print, accordion-fold woodblock-printed book; ink and colour on paper
37.7 × 61.1
Kanagawa Prefectural Museum of Cultural History

160

Kitao Masanobu (Santō Kyōden) (1761-1816)

The Courtesans Azumaya and Kokonoe of the Matsuganeya Brothel in 'A Competition Among the New Beauties of the Yoshiwara Mirrored in Their Writing'

1784
Colour woodblock print, accordion-fold woodblock-printed book; ink and colour on paper
37.7 × 61.1
Kanagawa Prefectural Museum of Cultural History

161

Kitao Masanobu (Santō Kyōden) (1761-1816)

The Courtesans Komurasaki and Hanamurasaki of the Kadotamaya Brothel in 'A Competition Among the New Beauties of the Yoshiwara Mirrored in Their Writing'

1784
Colour woodblock print, accordion-fold woodblock-printed book; ink and colour on paper
37.7 × 61.1
Kanagawa Prefectural Museum of Cultural History

162

Kitao Masanobu (Santō Kyōden) (1761-1816)

The Courtesans Hinatsuru and Chōyama of the Chōjiya Brothel in 'A Competition Among the New Beauties of the Yoshiwara Mirrored in Their Writing'

1784
Colour woodblock print, accordion-fold woodblock-printed book; ink and colour on paper
37.7 × 61.1
Kanagawa Prefectural Museum of Cultural History

163

Nishimura Myakuan (1784-1853) /
Suzuki Kiitsu (1796-1858)

Kagai Manroku (Rambling Comments on

the Pleasure Quarter)

1825
Woodblock plinted book, 2 volumes
26.3 × 18.1
Tokyo University of the Arts. University Library

164

Nishikawa Sukenobu (1671-1750)

Hinagata patterns of the Shōtoku era

1713
Colour woodblock print book, 1 volume
22.0 × 16.0
Tokyo University of the Arts. University Library

165

Suzuki Harunobu (1725?-70)

The Courtesans Kanayama, Shigetsumi, Tomiyama, Kimuyama in 'Picture Book of Beauties in Yoshiwara'

1770
Illustrated book, colour woodblock print, 4th volume of 5
26.8 × 15.8
Chiba City Museum of Art

166

Hishikawa Morotane

The Actor Nakamura Takesaburō and the Courtesan Komurasaki of the Miuraya Brothel

c. 1716
2 hanging scrolls, ink and colour on paper
69.9 × 32.6
Chiba City Museum of Art

167

Utagawa Toyokuni (1769-1825)

Standing Courtesan

Early 19th century
Hanging scroll, ink and colour on silk
104.2 × 30.0
Kawasaki Isago-no-sato Museum

168

Isoda Koryūsai

The Courtesan Yūhae of the Ōgiya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'

1777-78
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Adachi City Museum

169

Isoda Koryūsai

The Courtesan Shiokinu of the Tsutaya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'

Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Urugami Museum

170

Keisai Eisen (1790-1848)

The Courtesan Yosooi, Nioi and Tomeki of Matsubaya Brothel. From the series 'New Beauties of the Seven Most Trendy Parlors in Yoshiwara'

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

171

Keisai Eisen (1790–1848)

Courtesan wearing a garment depicting a carp in a waterfall

Early 19th century
Diptych of colour woodblock print, ōban, ink and colour on paper
Chiba City Museum of Art

172

Utagawa Toyokuni III (Kunisada) (1786–1864)

The Courtesan Hanaōgi of Ōgiya Brothel

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Adachi City Museum

173

Utagawa Toyokuni III (Kunisada) (1786–1864)

The Courtesan Yachiyo of the Kado-Ebiya Brothel at Kyōmachi 1-chōme in Shin-Yoshiwara

c. 1833
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Adachi City Museum

174-1

Katsuyama coiffure

Late 20th century
Hairstyle model
16.0×25.5×24.0 (including the pedestal)
POLA Research Institute of Beauty & Culture

174-2

Shimada chignon resembling a seagull's spread tail feathers, from the Genroku era

Late 20th century
Hairstyle model
17.0×28.5×23.0 (including the pedestal)
POLA Research Institute of Beauty & Culture

174-3

Yokohyōgo coiffure

Late 20th century
Hairstyle model
24.0×31.0×24.0 (including the pedestal)
POLA Research Institute of Beauty & Culture

174-4

Kamuro Simada coiffure

Late 20th century
Hairstyle model
18.0×32.0×19.5 (including the pedestal)
POLA Research Institute of Beauty & Culture

175

Kinkin Saeru (1735–1813)

A Master of the Latest Fashions

1773
Woodblock printed book, 1 volume
16.3×11.8

Tokyo University of the Arts. University Library

176

Kitagawa Utamaro (1753?–1806)

Three geisha at Niwaka Festival in Yoshiwara: Male geisha Ogie Matsuzō with female geisha Mine and Ito

Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
The British Museum

177

Utagawa Toyoharu (1735–1814)

Geisha and her client

Late 18th century
Hanging scroll, ink and colour on silk
44.1×58.2
Idemitsu Museum of Art

178

Shikyūsai Eiri (1759–?)

Geisha

Late 18th century
Hanging scroll, ink and colour on paper
95.0×37.4
Itabashi Art Museum

179

Keisai Eisen (1790–1848)

Mitsuke: Sata of Kurataya brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'

c. 1825
Colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

180

Torii Kiyonaga (1752–1815)

Young women and children approaching Mimeguri Shrine

1788
Diptych of colour woodblock print, ōban, ink and colour on paper
The British Museum

181

Katsukawa Shunchō

Beauties on a ferry boat

c. 1791–94
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Hagi Uragami Museum

182

Katsukawa Shunchō

Strolling along Japan Embankment near Yoshiwara

Late 18th century
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Chiba City Museum of Art

183

Unknown

Maki-e portable dining set with genre

scenes from Yoshiwara

19th century
Portable tableware, lacquer, maki-e and wood
W.33.2×D.18.8×H.32.3
Suntory Museum

184

Unknown

Aftermath of the Earthquake in Yoshiwara

1855
Colour woodblock print, ink and colour on paper
36.5×24.0×2.0, each
Tobacco & Salt Museum

185

Torii Kiyonaga (1752–1815)

Entertainers of Nakazu. From the series 'A Contest of Beauties of the Pleasure Quarter in the Present Day'

1784
Diptych of colour woodblock print, ōban, ink and colour on paper
Hagi Uragami Museum

186

Utagawa Kunisada (1786–1864)

Temporary quarters of the New Yoshiwara pleasure quarter

c. 1827–44
Triptych, colour woodblock print, ōban, nishiki-e, ink and colour on paper
Edo-Tokyo Museum

187

Unknown

Temporary Quarters

c. 1854–68
Diptych of colour woodblock print, ōban, ink and colour on paper
Tobacco & Salt Museum

188

Unknown

Yoshiwara on the Sumida Riverbank (Temporary Quarters of the Yoshiwara Pleasure Quarter)

1845
Colour woodblock print, ink and colour on paper
26.2×37.6
Edo-Tokyo Museum

189

Unknown

Dawn at Tomigaoka (Temporary Quarters of the Yoshiwara Pleasure Quarter)

1845
Colour woodblock print, ink and colour on paper
26.0×37.9
Edo-Tokyo Museum

190

Baisotei Gengyo (1817–80)

Handbook of the Temporary Quarters of the New Yoshiwara Pleasure Quarter

1855
Colour woodblock print, ink and colour on paper
35.7×51.4
Edo-Tokyo Museum

A year in Yoshiwara

191

Jippensha Ikku /
Kitagawa Utamaro (1753?-1806)
Yoshiwara Picture Book: Annual Events
1804
Illustrated book, colour woodblock, 1 volume of 2
22.5×16.0
Tobacco & Salt Museum

192

Kikukawa Eizan (1787-1867)
Courtesan
c. 1804-18
Hanging scroll, ink and colour on silk
101.0×37.5
Chiba City Museum of Art

193

Keisai Eisen (1790-1848)
Daikoku dance on New Year's Day: the
Courtesan Koimurasaki of Tamaya
Brothel. From the series 'Four Seasons in
the Pleasure Quarters: Annual Events in
Yoshiwara'
c. 1823
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Chiba City Museum of Art

194

Torii Kiyonaga (1752-1815)
The Courtesan Tōji of the Ōgiya Brothel
with attendants Satoji and Uraji. From
the series 'Models for Fashion: New Year
Designs as Fresh as Young Leaves'
c. 1784
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Hagi Urugami Museum

195

Kitagawa Tsukimaro
Celebration of new futon bedding for the
courtesan Takao of Miuraya Brothel
c. 1804
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
Tobacco & Salt Museum

196

Kitagawa Utamaro (1753?-1806)
Cherry blossoms at Yoshiwara
c. 1793
Panel, ink and colour on paper
204.5×275.0
Wadsworth Atheneum Museum of Art

197

Kitagawa Utamaro (1753?-1806)
Nakanochō at Yoshiwara. From 'Statue of
Fugen'
1790
Illustrated kyōka anthology folding album, colour
woodblock print with brass dust, 1 volume

23.0×36.0
Tobacco & Salt Museum

198

Gokyō
Misayama of the Chōjiya Brothel, Wakana
of the Matsubaya Brothel, Tōtomo of the
Ōgiya Brothel
c. 1787
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
The British Museum

199

Utagawa Toyokuni (1769-1825)
Cherry blossom season at Nakano-chō,
Yoshiwara
Late 18th century
Colour woodblock print, ōban, benigirai-e, ink and
colour on paper
The British Museum

200

Utagawa Kunisada (1786-1864)
Cherry blossom Viewing at Nakano-chō,
Yoshiwara
19th century
Hand scroll, ink and colour on paper
58.3×269.6
Kawasaki Isago-no-sato Museum

201

Chōkōsai Eishō
The Courtesans Komurasaki,
Hanamurasaki and Wakamurasaki of
Kadotama-ya Brothel
c. 1798
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
Kawasaki Isago-no-sato Museum

202

Kitagawa Utamaro (1753?-1806)
Matching Flowers on Five Festive Days:
The Courtesan Tsukasa of the Ōgiya
Brothel
c. 1797
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Tobacco & Salt Museum

203

Torii Kiyonaga (1752-1815)
Eight Views of Edo: Autumn Lantern in
the Pleasure Quarter
Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Tobacco & Salt Museum

204

Santō Kyōden (1761-1816)
Beauty at a festival for the repose of
souls
19th century
Hanging scroll, ink and light colour on paper
73.8×26.2
Ota Memorial Museum of Art

205

Shamisen owned by the courtesan
Tamagiku (attr.)
18th century
Shamisen
L.96.0
The Tsubouchi Memorial Theatre Museum

206

Okano Chijū (1860-1932)
Tamagiku entertainment
1926
Ink on paper
21.5×27.3
Private Collection

207

Utagawa Toyoharu (1735-1814)
Nakano-chō in Shin-Yoshiwara. From the
series 'Perspective Pictures'
Late 18th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Kawasaki Isago-no-sato Museum

208

Utagawa Hiroshige (1797-1858)
Courtesans on the Day of Hassaku (the
first day of the eighth month)
19th century
Hanging scroll, ink and light colour on paper
99.2×29.7
Nara Prefectural Museum of Art

209

Namiki Gohei /
Eishōsai Chōki
White robes on the Day of Hassaku
1795
Woodblock print, ink on paper
21.0×29.7
Taito Ward Central Library

210

Saitō Yukio (Chōsyū) (1737-1799) /
Hasegawa Munehide (Settan) (1778-1843)
Nakano-chō on the Day of Hassaku
in Shin-Yoshiwara. From 'Guide to the
Famous Sites of Edo'
1836
Woodblock print, ink on paper, 1 volume of 20
25.9×18.1
Tokyo University of the Arts. University Library

211

Utagawa Kunisada (1786-1864)
Courtesans of Shin-Yoshiwara in Edo in
White Robes on the Day of Hassaku (the
first day of the eighth month)
1804
Triptych, colour woodblock print, ōban, nishiki-e, ink
and colour on paper
Kanagawa Prefectural Museum of Cultural History

212

Kitagawa Utamaro (1753?-1806)
Beauty Enjoying the Cool
c. 1794-95

Hanging scroll, ink and colour on silk
39.5×65.6
Chiba City Museum of Art

213

Kitagawa Utamaro (1753?-1806)
The Moon-mad Monk

1789
Illustrated kyōka anthology folding album, colour
woodblock print with brass dust and mica, 1 volume
25.2×18.9
Ota Memorial Museum of Art

214

Kitagawa Utamaro (1753?-1806)
The Second Performance. From the series
'The Niwaka Festival in the Pleasure
Quarters'

c. 1801-04
Colour woodblock print, hosoban, nishiki-e, ink and
colour on paper
Kanagawa Prefectural Museum of Cultural History

215

Utagawa Hiroshige (1797-1858)
The Niwaka Festival in Shin-Yoshiwara.
From the series 'Famous Places in the
Eastern Capital'

Mid 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Tobacco & Salt Museum

216

Kitagawa Utamaro (1753?-1806)
Female Geisha section of the Yoshiwara
Niwaka Festival: Ōmādo: Ogie Oiyo,
Takeji

1783
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Hagi Uragami Museum

217

Kitagawa Utamaro (1753?-1806)
Female Geisha section of the Yoshiwara
Niwaka Festival: Tōjin, Shishi, Sumō

1793
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
The British Museum

218

Katsukawa Shunzan
Niwaka in the year of the horse; Kajima
dance of the flowery pleasure quarter

1798
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Kanagawa Prefectural Museum of Cultural History

219

Torii Kiyonaga (1752-1815)
The second day, *Sato no tsuki koi no
natori*, with *nagauta*. From the series 'The
Niwaka Festival in the Pleasure Quarter'

c. 1783
Right sheet of diptych, colour woodblock print,
chūban, nishiki-e, ink and colour on paper

25.7×18.8
Kanagawa Prefectural Museum of Cultural History

220

Katsukawa Shunzan
The Manzai Dance at the Niwaka Festival
in Yoshiwara

Late 18th century
Colour woodblock print, chūban, nishiki-e, ink and
colour on paper
25.7×18.9
Edo-Tokyo Museum

221

Isomaru
Datemoyō Itsutsu Kari. Female Geisha
Section of the Niwaka Festival in
Shin-Yoshiwara

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Kanagawa Prefectural Museum of Cultural History

222

Utagawa Kunisada (1786-1864)
Niwaka. From the series 'Comparison of
the Beauties'

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Hagi Uragami Museum

223

Utagawa Hiroshige (1797-1858)
Visitors to the Tori-no-machi Market at
Asakusa. From the series 'One hundred
Famous Views of Edo'

1857
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Tokyo University of the Arts

224

Kikukawa Eizan (1787-1867)
Evening Snow in the Mist. From the series
Fūryū Ōmi Hakkei

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Tobacco & Salt Museum

225

Kikukawa Eizan (1787-1867)
Evening Snow as an Excuse to Stay Over.
From the series 'Eight Beautiful Events in
Yoshiwara'

Early 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Hagi Uragami Museum

226

Utagawa Hiroshige (1797-1858)
Famous Places in Edo: Snow (One of
three views of Yoshiwara)

1848-49
Colour woodblock print, round-fan format, nishiki-e,
ink and colour on paper
21.8×29.0
Kanagawa Prefectural Museum of Cultural History

227

Utagawa Hiroshige (1797-1858)
A Snowy Morning in Yoshiwara. From
the series 'Famous Places in the Eastern
Capital'

Mid 19th century
Colour woodblock print, ōban, nishiki-e, ink and
colour on paper
Kanagawa Prefectural Museum of Cultural History

228

Fukuda Miran (1963-)
Yoshiwara exhibition

2024
Panel, acrylic paint
162.1×114.7
Collection of the Artist