

# 吉原展

大吉原展

March 26 (Tue.) - May 19 (Sun.), 2024

\*Exhibits will change during the exhibition period.

① First semester: March 26 (Tue.) - April 21 (Sun.)  
② Second semester: April 23 (Tue.) - May 19 (Sun.)

The University Art Museum,  
Tokyo University of the Arts (Ueno Park)

Organised by: Tokyo University of the Arts, The Tokyo Shimbun, TV Asahi Corporation  
With the special support of: Shitamachi Museum, Chiba City Museum of Art  
With the transport support of: Japan Airlines, Nippon Cargo Airlines  
With the support of: Taiko City / With the assistance of: Geidai Friends

Notes

- This list is written in the following order: Artist, Title, Year/era, Collection, Catalogue number, The exhibition period.
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| Name | Title | Year/era | Collection | Catalogue No. | Exh period |
|------|-------|----------|------------|---------------|------------|
|------|-------|----------|------------|---------------|------------|

[ 1 ] <sup>1-0</sup>

B 2 F

|              |                      |      |                          |     |    |
|--------------|----------------------|------|--------------------------|-----|----|
| Fukuda Miran | Yoshiwara exhibition | 2024 | Collection of the Artist | 228 | ①② |
|--------------|----------------------|------|--------------------------|-----|----|

[ 1 ] <sup>1-1</sup> Yoshiwara

B 2 F

|   |   |                    |                               |     |    |
|---|---|--------------------|-------------------------------|-----|----|
| Utagawa Hiroshige                                     | Famous Places of the Eastern Capital: Cherry Trees in Full Bloom in Yoshiwara       | Mid 19th century   | Edo-Tokyo Museum              | 72  | ①  |
| Shimasanjin (Utagawa Kuninobu I) / Utagawa Kuninobu I | Yoshiwara guide map board game  | Early 19th century | Edo-Tokyo Museum              | 73  | ②  |
| Katsukawa Shunchō                                     | Formal Procession of a Yoshiwara Courtesan to an <i>ageya</i> (house of assignment) | Late 18th century  | The British Museum            | 77  | ①② |
| Torii Kiyonaga  | The Chōjiya Brothel in Edo-chō, 2-chōme in Shin-Yoshiwara                           | Late 18th century  | The British Museum            | 81  | ①② |
| Utagawa Kunisada                                      | Illustration of the Upper Floor of a Brothel  | 1813               | The British Museum            | 84  | ①② |
| Utagawa Toyoharu                                      | Shin-Yoshiwara in Spring  | Late 18th century  | Private Collection            | 76  | ①② |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Hare [6 am]                     | c.1794             | Kawasaki Isago-no-sato Museum | 135 | ②  |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Dragon [8 am]                   | c.1794             | Kawasaki Isago-no-sato Museum | 136 | ①  |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Snake [10 am]                   | c.1794             | The British Museum            | 137 | ①② |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Horse [12 am]                   | c.1794             | Ota Memorial Museum of Art    | 138 | ②  |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Sheep [2 pm]                    | c.1794             | The British Museum            | 139 | ①② |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Monkey [4 pm]                   | c.1794             | Kawasaki Isago-no-sato Museum | 140 | ①  |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Cock [6 pm]                     | c.1794             | The British Museum            | 141 | ①② |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Dog [8 pm]                      | c.1794             | Tobacco & Salt Museum         | 142 | ①  |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Boar [10 pm]                    | c.1794             | Hagi Uragami Museum           | 143 | ②  |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Rat [12 pm]                     | c.1794             | The British Museum            | 144 | ①② |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Ox [2 am]                       | c.1794             | The British Museum            | 145 | ①② |
| Kitagawa Utamaro                                      | From the series 'One Day in Yoshiwara': Hour of the Tiger [4 am]                    | c.1794             | Kawasaki Isago-no-sato Museum | 146 | ①  |

[ 2 ] <sup>2-1</sup> Yoshiwara in its formative years: The amusements of warriors and men of means

B 2 F

|  |   |                                |  |    |    |
|--|---|--------------------------------|--|----|----|
|  | <i>Yoshiwara saiken</i> (A guidebook for visitors to Yoshiwara)                                     | Late 17th century              | Edo-Tokyo Museum   | 2  | ①  |
|  | <i>Shin-Yoshiwara saiken</i> (A guidebook for visitors to Yoshiwara)                                | 1691                           | Edo-Tokyo Museum   | 3  | ②  |
| Attributed to Furuyama Moroshige           | Genre Scenes in Yoshiwara   | 17th - 18th century            | Nara Prefectural Museum of Art   | 10 | ①  |
|  | Genre Scenes in Yoshiwara   | Late 17th - early 18th century | Nara Prefectural Museum of Art   | 11 | ②  |
|  | <i>Yoshiwara hayari kouta sōmakuri</i> (Complete collection of kouta ballads in vogue in Yoshiwara) | 1819 (first edition 1660)      | Tokyo University of the Arts. University Library   | 6  | ①② |
| Hishikawa Moronobu                         | Edo Sparrow (A pictorial guide to famous places in Edo)   | 1677                           | Chiba City Museum of Art   | 4  | ①② |
| Ishikawa Ryūsen (Tomonobu)                 | <i>Hyōban Yoshiwara shichifukujin</i> (Yoshiwara's Reputed Seven Gods of Fortune)                   | 1713                           | Edo-Tokyo Museum   | 5  | ①② |
| Kuwagata Keisai / Inscription by Ōta Nanpo | Courtesan and Samurai   | Early 19th century             | Tekisuiken Memorial Cultural Promotion Foundation (On deposit at Chiba City Museum of Art) | 1  | ②  |
| Hishikawa Moronobu                         | Scenes of Yoshiwara and Kabuki Scenes   | 17th century                   | Tokyo National Museum  | 9  | ①  |
|  | Amusements in Yoshiwara   | Late 17th century              | Nara Prefectural Museum of Art   | 8  | ①  |

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|--------------------|--|-----------------------------------|--|---------------|------------|
| Hishikawa Morohira | Genre Scenes in Spring and Autumn  | Late 17th -<br>early 18th century | Idemitsu Museum of Art                                 | 7             | ②          |
| Hanabusa Itchō     | Genre Scenes in Yoshiwara  | c.1703                            | Suntory Museum   | 12            | ①②         |
| Kawamata Tsunemasa | Pleasure Seekers in the Brothel District   | 18th century                      | Itabashi Art Museum                                    | 14            | ①          |
| Miyagawa Isshō     | Genre Scene of Yoshiwara   | c.1736-41                         | Chiba City Museum of Art                               | 13            | ②          |
|                    | <i>Kosode: shōgi</i> chessboard design with ground stones on white figured satin                         | 17th century                      | Nezu Museum  | 17            | 3/26 - 4/7 |
| Hishikawa Morotane | The Actor Nakamura Takesaburō and the Courtesan Komurasaki of the Miuraya Brothel                        | c.1716                            | Chiba City Museum of Art                               | 166           | 4/9 - 5/19 |
| Kikuchi Yōsai      | Procession of Courtesans in the Rain / <i>Ageya sashigami</i> (A written summons from an ageya teahouse) | 19th century                      | Kyoto Prefecture (Administered by the Museum of Kyoto) | 15            | ②          |
|                    | Dolls in costume (A man of wealth, servant, and a female attendant)                                      | 18th century                      | Tokyo National Museum                                  | 16            | ①②         |

[ 2 ] <sup>2-2</sup> Tsutaya Jūzaburō: Instigator of Yoshiwara culture

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|                                      |   |                   |  |     |    |
|--------------------------------------|---|-------------------|--|-----|----|
|                                      | Guidebook for Visitors to Yoshiwara                               | 1789              | Taito Ward Central Library                       | 108 | ①  |
|                                      | Guidebook for Visitors to Yoshiwara                               | 1792              | Taito Ward Central Library                       | 109 | ①  |
|                                      | Guidebook for Visitors to Yoshiwara                               | 1797              | Taito Ward Central Library                       | 110 | ②  |
| Kitao Masanobu (Santō Kyōden)        | The Handwriting of 'Modern Beauties' in Yoshiwara                 | 1784              | Chiba City Museum of Art                         | 111 | ①② |
| Taketsueno Sugaru / Kitagawa Utamaro | <i>Sorekarairai</i>   | 1784              | Tobacco & Salt Museum                            | 112 | ①② |
| Kitao Masayoshi (Ku汪ata Keisai)      | Perspective Picture of Sunset at Yoshiwara in the Eastern Capital | Late 18th century | Kanagawa Prefectural Museum of Cultural History  | 113 | ②  |
| Kitao Shigemasa / Katsukawa Shunshō  | A Reflection of 'Beautiful Women' of the Pleasure Quarter         | 1776              | Tokyo University of the Arts. University Library | 107 | ①② |

[ 2 ] <sup>2-3</sup> 'Beautiful women' in colour woodblock prints

B 2 F

|                  |   |              |                          |    |    |
|------------------|---|--------------|--------------------------|----|----|
| Chōbunsai Eishi  | A Parody of <i>Rokkasen</i> : Priest Kisen  | c.1796-98    | The British Museum       | 23 | ①② |
| Chōbunsai Eishi  | The Courtesan Takigawa of the Ōgiya Brothel. From the set 'First Appearance at Yoshiwara'   | c.1794       | The British Museum       | 24 | ①② |
| Chōbunsai Eishi  | The Courtesan Tokiwagi of the Kanaya Brothel with her attendants' names Haruno and Tokiwa. From the series 'New Year Fashions as Fresh as Young Leaves' | c.1794       | The British Museum       | 25 | ①② |
| Chōbunsai Eishi  | The Courtesan Nakagawa with her attendants Niono and Isoji. From the series 'Opening of the New Quarters of the Matsubaya Brothel'                      | c.1795       | The British Museum       | 26 | ①② |
| Chōkōsai Eishō   | Two Geisha performing the Harukoma dance  | c.1793-94    | The British Museum       | 27 | ①② |
| Kitagawa Utamaro | Nanakomachi in Yoshiwara: The Courtesan Takigawa of the Ōgiya Brothel   | c. 1794-1805 | Hagi Urugami Museum      | 18 | ①  |
| Kitagawa Utamaro | The Courtesan Yosooi of the Matsubaya Brothel. From the series 'Selections from Six Houses in Yoshiwara'  | c.1801-02    | Hagi Urugami Museum      | 19 | ②  |
| Kitagawa Utamaro | The Courtesans Segawa and Ichikawa of the Matsubaya Brothel (with sumo wrestler dolls)  | c.1801-02    | Hagi Urugami Museum      | 20 | ①  |
| Kitagawa Utamaro | Pairing of the Courtesans Shinateru and Sayagata of the Okamotoya Brothel   | c.1789-1801  | Edo-Tokyo Museum         | 21 | ②  |
| Kitagawa Utamaro | The Courtesans Hanamurasaki, Sekiya and Teriha of the Tamaya Brothel. From the series 'The Brothels of Nanakomachi'                                     | c.1794       | Chiba City Museum of Art | 22 | ①  |

[ 2 ] <sup>2-4</sup> The latter years of Yoshiwara: Prestige and popularisation

B 2 F

|  |  |                   |                              |     |   |
|--|--|-------------------|------------------------------|-----|---|
| Katsukawa Shunshō                                      | Seven Beauties of the Bamboo Grove               | c.1789-92         | Tokyo University of the Arts | 28  | ② |
| Katsukawa Shunshō                                      | Courtesan and Geisha                             | c.1781            | Tokyo University of the Arts | 29  | ① |
| Kubo Shunman /<br>Inscription by the Courtesan Nioteru | Courtesan Promenading with her Attendants        | Late 18th century | Idemitsu Museum of Art       | 158 | ① |
| Kitagawa Utamaro                                       | Beauty Enjoying the Cool                         | c.1794-95         | Chiba City Museum of Art     | 212 | ② |
| Katsukawa Shunshō                                      | Summer and Winter Scenes at the Pleasure Quarter | c.1787-88         | Idemitsu Museum of Art       | 31  | ① |

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|---|---|--------------------------------|--------------------------|---------------|------------|
| Katsukawa Shunshō / Inscription by Ōta Nanpo  | Courtesan and Swallows                              | 18th century                   | Tokyo National Museum    | 30            | ②          |
| Utagawa Toyoharu                              | Four Seasons in the Pleasure Quarter                | 1795                           | Private Collection       | 32            | ①          |
| Utagawa Toyoharu / Inscription by Tani Bunchō | Courtesan with Attendants                           | Late 18th - early 19th century | Edo-Tokyo Museum         | 33            | ②          |
| Mizuno Rochō                                  | Beauties under Cherry Trees                         | 1816                           | Idemitsu Museum of Art   | 34            | ②          |
| Utagawa Kunisada                              | Scenes from the theatre district and Shin-Yoshiwara | 19th century                   | Seikado Bunko Art Museum | 35            | ①②         |

[ 2 ] <sup>2-5</sup> The world of *kyōka* in the Tenmei era

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|   |   |                                |   |     |    |
|---|---|--------------------------------|---|-----|----|
| Ōta Nanpo / Mitsui Tankyū                   | Shiriyake no Sarundo in Thirty-six Selected <i>Kyōka</i> (short comic poetry) and Ryakuga (sketches)  | 1783                           | Tokyo University of the Arts. University Library    | 114 | ①② |
| Yadoyano Meshimori / Kitao Masanobu         | Moto no Mokuami and Shiriyake no Sarundo in the <i>Kyōka</i> (short comic poetry) Anthology of Ancient and Modern Times <i>Kokon kyōka bukuro</i> | 1787                           | Tokyo University of the Arts. University Library    | 115 | ①② |
| Yadoyano Meshimori / Kitao Masanobu         | Enoki no Urozumi and Courtesan Hatamaki in the <i>Kyōka</i> (short comic poetry) Anthology <i>Azumaburi kyōka bunko</i>                           | 1786                           | Chiba City Museum of Art                            | 116 | ①② |
| Katsushika Hokusai                          | Kutsuwa-chō (Yoshiwara). From the series 'All Kinds of Horses'  | 1822                           | Chiba City Museum of Art                            | 117 | ①  |
| Kurokawa Harumura / Suzuki Kiitsu           | <i>Kōsōshiroku</i>  | 1835                           | Tokyo University of the Arts. University Library    | 132 | ①② |
| Sakai Hōitsu                                | Courtesan and her Young Attendant   | 18th century                   | Tokyo National Museum                               | 118 | ①  |
| Sakai Hōitsu                                | Sixth Month: Pilgrimage to Mt. Fuji. From the series 'Genre Scenes of Twelve Months in Yoshiwara'   | Late 18th - early 19th century | Hosomi Museum                                       | 119 | ①  |
| Sakai Hōitsu                                | Eleventh Month: <i>Tori no ichi</i> . From the series 'Genre Scenes of Twelve Months in Yoshiwara'  | Mid 19th century               | Hosomi Museum                                       | 120 | ②  |
| Suzuki Kiitsu / Inscription by Sakai Hōitsu | Courtesan Reading a Letter  | 19th century                   | Hosomi Museum                                       | 121 | ②  |
| Kaburaki Kiyokata                           | Portrait of Sakai Hōitsu  | 1950                           | Kamakura City Kaburaki Kiyokata Memorial Art Museum | 133 | ①② |
| Unknown                                     | Doll in costume: Yoshiwara fox dance  | 19th century                   | Tokyo National Museum                               | 122 | ①② |

[ 2 ] <sup>2-6</sup> Yoshiwara in the 'modern' age

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|                      |   |                   |   |    |    |
|----------------------|---|-------------------|---|----|----|
| Kobayashi Eitaku     | Courtesan   | 19th century      | The British Museum  | 36 | ①② |
| Kawanabe Kyōsai      | Banquet at Yoshiwara  | c.1879-89         | Kawanabe Kyosai Memorial Museum                               | 37 | ①  |
| Kawanabe Kyōsai      | Beauty Reading a Letter   | c.1888            | Kawanabe Kyosai Memorial Museum                               | 38 | ②  |
| Ochiai Yoshiiku      | The Seventh Month: The Courtesan Koina of the Inamotorō Brothel. From the series 'Twelve Months in Yoshiwara'                                     | 1869              | Hagi Urugami Museum   | 39 | ②  |
| Ochiai Yoshiiku      | Sisters Somenosuke and Usuginu of the Inamotorō Brothel. From the series 'Thirty-six Selected Flowers in Full Bloom' (with their own calligraphy) | 1869              | Shitamachi Museum   | 40 | ①  |
| Takahashi Yuichi     | Courtesan   | 1872              | Tokyo University of the Arts                                  | 41 | ①② |
|                      | Beauties of the Twelve Months: Cherry Blossoms in Shin-Yoshiwara  | 1891              | Edo-Tokyo Museum  | 48 | ①  |
|                      | Tomiji, a Yoshiwara geisha, at Asakusa Park. From the series 'Famous Places of Tokyo'   | 1891              | The British Museum  | 49 | ②  |
| Utagawa Kunisada III | Opening of the Government-licensed Exposition: Business Ventures at Shin-Yoshiwara  | 1875              | Tobacco & Salt Museum   | 42 | ①  |
| Ochiai Yoshiiku      | View of Niwaka Festival in Nakano-chō from the Inamotorō Brothel on Sumi-chō in Shin-Yoshiwara  | Late 19th century | On deposit at Kanagawa Prefectural Museum of Cultural History | 43 | ①  |
| Ochiai Yoshiiku      | View of Nakano-chō in Shin-Yoshiwara: View of Niwaka Festival in its Full Glory   | Late 19th century | On deposit at Kanagawa Prefectural Museum of Cultural History | 44 | ①  |
| Toyohara Kunichika   | The Kimpeirō Brothel in Edo-chō, 1-chōme, in Shin-Yoshiwara   | Late 19th century | On deposit at Kanagawa Prefectural Museum of Cultural History | 45 | ②  |
| Toyohara Kunichika   | Geisha performing the Niwakajishi dance at Shin-Yoshiwara   | 1872              | On deposit at Kanagawa Prefectural Museum of Cultural History | 46 | ②  |

| Name                    | Title  | Year/era                  | Collection  | Catalogue No. | Exh period |
|-------------------------|--|---------------------------|---|---------------|------------|
|                         | The courtesan Nagao of the Kasshirō Brothel, the Courtesan Koina of the Inamotorō Brothel, the Courtesan Imamurasaki of the Kimpeirō Brothel, the Courtesan Shizuka of the Matsumotorō Brothel, and the Courtesan Hanamurasaki of the Tamarō Brothel | Late 19th century         | On deposit at Kanagawa Prefectural Museum of Cultural History | 47            | ②          |
| Utagawa Kunisada III    | Opening of the Government-licensed Exposition: Business Ventures at Shin-Yoshiwara   | 1875                      | Tobacco & Salt Museum   | 42            | ①          |
| Georges Ferdinand Bigot | MA-TA  | 1884                      | Chiba City Museum of Art                                      | 50            | ①②         |
| J.E.de Becker           | The Nightless City   | 1905 (first edition 1899) | Private Collection  | 51            | ①②         |
| Aimé Humbert-Droz       | A domain lord pleasure-seeking at Yoshiwara. From the periodical 'Le Japon illustré'   | 1870                      | Edo-Tokyo Museum  | 52            | ①          |
|                         | Nakano-chō, Yoshiwara  | c. 1907-1918              | Shitamachi Museum   | 53            | ①          |
|                         | The Daimonjirō Brothel in Edo-chō, 1-chōme (Shin-Yoshiwara)  | c. 1907-1918              | Shitamachi Museum   | 54            | ②          |
|                         | Famous Places in Tokyo: Yoshiwara  | c. 1907-1918              | Shitamachi Museum   | 55            | ①          |
|                         | A Day in the Life of a Yoshiwara courtesan: Hikitsuke II (First meeting)   | c. 1907-1918              | Shitamachi Museum   | 56            | ②          |
|                         | Courtesans lined up behind latticework   | 20th century              | Edo-Tokyo Museum  | 57            | ②          |
|                         | Geisha in Yoshiwara  | 20th century              | Edo-Tokyo Museum  | 58            | ①          |
|                         | Geisha in Yoshiwara  | Late 19th century         | Shitamachi Museum   | 59            | ①②         |
|                         | Photo Album of Yoshiwara's High-ranking Beauties   | 1914                      | Shitamachi Museum   | 60            | ①②         |
|                         | Procession of Courtesans at Shin-Yoshiwara: Komurasaki of the Inamotorō Brothel  | 1914                      | Shitamachi Museum   | 61            | ①②         |
|                         | Procession of Courtesans at Shin-Yoshiwara: Shiranui of the Kadoebirō Brothel  |                           |   |               |            |

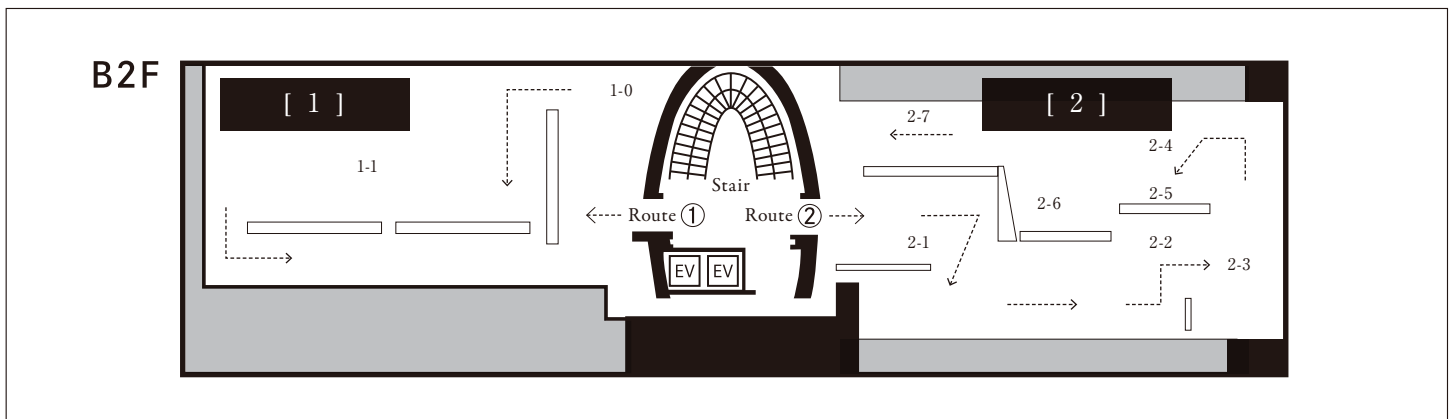
[ 2 ] <sup>2-7</sup> The world of *Takekurabe*

B 2 F

|                   |  |                    |   |    |    |
|-------------------|--|--------------------|---|----|----|
| Kimura Shōhachi   | Takekurabe (Growing up)                    | Early 20th century | Tokyo University of the Arts                        | 62 | ①② |
| Kaburaki Kiyokata | Grave of Higuchi Ichiyō                    | 1902               | Kamakura City Kaburaki Kiyokata Memorial Art Museum | 63 | ①  |
| Kaburaki Kiyokata | Midori, heroine of Takekurabe (Growing up) | 1940               | The National Museum of Modern Art, Kyoto            | 64 | ①② |
| Kaburaki Kiyokata | Portrait of Higuchi Ichiyō                 | 1940               | Tokyo University of the Arts                        | 65 | ②  |

MAP

The University Art Museum, Tokyo University of the Arts



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[ 3 ] <sup>3-1</sup> From the city to Yoshiwara

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|                                   |  |                                   |                                |    |    |
|-----------------------------------|--|-----------------------------------|--------------------------------|----|----|
| Miura Hiroshi                     | Boar's tusk boat ( <i>choki-bune</i> ), houseboat ( <i>yakata-bune</i> )   | 20th century                      | Private Collection             |    | ①② |
| Attributed to Kanō Tanjō          | Scenes of Asakusa and Yoshiwara  | Late 17th -<br>early 18th century | Nara Prefectural Museum of Art | 67 | ①② |
| Chōbunsai Eishi                   | Three Gods of Good Fortune Visiting Yoshiwara  | Early 19th century                | Chiba City Museum of Art       | 68 | ①② |
| Utagawa Hiroshige                 | <i>Shubi-no-matsu</i> : Pine on the Bank of the Asakusa River and the Onmaya bank. From the series 'One Hundred Famous Views of Edo' | 1857                              | Tokyo University of the Arts   | 66 | ①② |
| Utagawa Hiroshige                 | Night View of Matsuchiyama and the San'ya Canal. From the series 'One Hundred Famous Views of Edo'                                   | 1857                              | Tokyo University of the Arts   | 69 | ①② |
| Utagawa Hiroshige                 | Yoshiwara and Japan Embankment. From the series 'One Hundred Famous Views of Edo'  | 1857                              | Tokyo University of the Arts   | 70 | ①② |
| Keisai Eisen                      | Night Rain in Yoshiwara. From the series 'Eight Views of Edo'  | c. 1843-47                        | Edo-Tokyo Museum               | 71 | ①  |
| no signature (Utagawa Toyokuni 1) | Perspective Picture of Nightlife in Shin-Yoshiwara   | Late 18th century                 | Adachi City Museum             | 74 | ①  |
| Utagawa Hiroshige                 | Famous Places in the Eastern Capital: Cherry Blossoms at Night Along Nakano-chō in Yoshiwara   | c. 1830-34                        | Adachi City Museum             | 75 | ②  |

[ 3 ] <sup>3-2</sup> Edo-chō 1-chōme

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|                                |  |                    |                                  |     |    |
|--------------------------------|--|--------------------|----------------------------------|-----|----|
| Kikukawa Eizan                 | Courtesan  | c.1804-18          | Chiba City Museum of Art         | 192 | ②  |
| Keisai Eisen                   | Daikoku dance on New Year's Day: the Courtesan Komurasaki of Tamaya Brothel. From the series 'Four Seasons in the Pleasure Quarters: Annual Events in Yoshiwara'   | c.1823             | Chiba City Museum of Art         | 193 | ①  |
| Torii Kiyonaga                 | The Courtesan Tōji of the Ōgiya Brothel with attendants Satoji and Uraji. From the series 'Models for Fashion: New Year Designs as Fresh as Young Leaves'  | c.1784             | Hagi Urugami Museum              | 194 | ②  |
| Kitagawa Tsukimaro             | Celebration of new futon bedding for the Courtesan Takao of the Miuraya Brothel  | c.1804             | Tobacco & Salt Museum            | 195 | ①  |
| Utagawa Toyokuni               | Cherry blossom season at Nakano-chō, Yoshiwara   | Late 18th century  | The British Museum               | 199 | ①② |
| Kitagawa Utamaro               | Cherry blossoms at Yoshiwara   | c.1793             | Wadsworth Atheneum Museum of Art | 196 | ①② |
| Utagawa Kunisada               | Cherry blossom Viewing at Nakano-chō, Yoshiwara  | 19th century       | Kawasaki Isago-no-sato Museum    | 200 | ①② |
| Gokyō                          | Misayama of the Chōjiya Brothel, Wakana of the Matsubaya Brothel, Tōtomo of the Ōgiya Brothel  | c.1787             | The British Museum               | 198 | ①② |
| Kitagawa Utamaro               | Nakanochō at Yoshiwara. From 'Statue of Fugen'   | 1790               | Tobacco & Salt Museum            | 197 | ①  |
| Attributed to Utagawa Toyoharu | Courtesans of the Tamaya Brothel   | 1782-86            | The British Museum               | 85  | ①② |
| Eishōsai Chōki                 | The frontage of the Ichimonjiya Brothel  | Late 18th century  | Tobacco & Salt Museum            | 78  | ①  |
| Kitagawa Utamaro               | The courtesan Karakoto and her attendants Yayoi and Akeha of the Matsubaya Brothel   | Early 19th century | Tobacco & Salt Museum            | 79  | ②  |
| Kikukawa Eizan                 | Courtesans of the Tamaya Brothel; the Courtesan Hanaoka with her attendants' names Hakano and Nishiki; the Courtesan Senshū with her attendants' names Tsuruchi and Kamenō; the Courtesan Azuma with her attendants' names Tumaha and Tsumai | Early 19th century | Tobacco & Salt Museum            | 86  | ①  |
| Kitagawa Utamaro               | Twelve courtesans of the Ōgiya on display  | 1806               | Tobacco & Salt Museum            | 87  | ②  |

| Name                               | Title   | Year/era           | Collection                                       | Catalogue No. | Exh period |
|------------------------------------|---|--------------------|--|---------------|------------|
| [ 3 ] <sup>3-3</sup> Ageya-machi   |   |                    |  |               | 3 F        |
| Jippensha Ikku / Kitagawa Utamaro  | Hassaku Festival. From The Yoshiwara Picture Book: Annual Events  | 1804               | Tokyo University of the Arts. University Library | 92            | ①②         |
| Jippensha Ikku / Kitagawa Utamaro  | Yoshiwara Picture Book: Annual Events   | 1804               | Tobacco & Salt Museum                            | 191           | ①②         |
| Ishikawa Masamochi / Totoya Hokkei | One Day in the Northern Quarter   | Early 19th century | Tobacco & Salt Museum                            | 80            | ①②         |
| Utagawa Toyoharu                   | Perspective Picture of a Grand Party in Shin-Yoshiwara with all the Courtesans of a Brothel in Attendance | Late 18th century  | Hagi Urugami Museum                              | 95            | ①          |
| Torii Kiyomitsu                    | Perspective Picture of a Grand Party on Monbi in Shin-Yoshiwara   | Mid 18th century   | Hagi Urugami Museum                              | 96            | ②          |
| Eishōsai Chōki                     | A party of the virtuous and the evil in the pleasure quarter  | Late 18th century  | Tobacco & Salt Museum                            | 97            | ①          |
| Kitagawa Utamaro                   | Courtesans in front of stacked boxes  | 1795               | Chiba City Museum of Art                         | 98            | ②          |
| Furuyama Moromasa                  | Entertainment in Yoshiwara  | Mid 18th century   | Chiba City Museum of Art                         | 93            | ①          |
| Utagawa Toyoharu                   | Geisha and her client   | Late 18th century  | Idemitsu Museum of Art                           | 177           | ②          |
| Katsushika Hokusai                 | Illustration of the Yoshiwara Brothels  | c. 1811-13         | Hagi Urugami Museum                              | 82            | ①          |
| Katsushika Hokusai                 | Illustration of the Yoshiwara Brothels (Meiji-era reproduction)   | Late 19th century  | Kawasaki Isago-no-sato Museum                    | 83            | ②          |
| Utagawa Kunisada                   | Parody of the Seven Gods of Good Fortune in the Pleasure Quarter  | Early 19th century | Tobacco & Salt Museum                            | 94            | ①          |

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|--|---|--------------------------------|---|-----|-----|
| [ 3 ] <sup>3-4</sup> Kyō-machi 1-chōme |   |                                |   |     | 3 F |
| Sakai Hōitsu                           | Portrait of Daimonjiya Ichibei  | Late 18th - early 19th century | Itabashi Art Museum                             | 123 | ①②  |
| Ōta Nanpo                              | <i>Kanasesetsu</i>  | 1825                           | Private Collection                              |     | ①②  |
| Sakai Hōitsu                           | Writing desk with fan shaped design depicting snow, the moon and flowers, with inscriptions   | 1810                           | Hosomi Museum                                   | 131 | ①②  |
| Kitagawa Utamaro                       | The Courtesan Hitomoto of the Daimonjiya Brothel  | Mid 18th century               | Tobacco & Salt Museum                           | 125 | ①   |
| Sakai Hōitsu / Shōran                  | Plum Tree with Blossom  | 1810                           | Hosomi Museum                                   | 127 | ②   |
| Keisai Eisen                           | Ōiso: the Courtesan Mototsue of the Daimonjiya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara' | Mid 19th century               | Kanagawa Prefectural Museum of Cultural History | 128 | ①   |
| Utagawa Kunisada / Hitomoto            | Courtesan   | Early 19th century             | Chiba City Museum of Art                        | 126 | ①   |
| Utagawa Kunisada                       | The Courtesan Ichimoto of the Daimonjiya Brothel in Shin-Yoshiwara. From the series 'Spring Scenes of the Present Day'                          | Early 19th century             | Hagi Urugami Museum                             | 130 | ②   |
| Kitao Masanobu(Santō Kyōden)           | Anthology of Courtesan Paintings  | 1784                           | Kanagawa Prefectural Museum of Cultural History | 124 | ①   |
| Keisai Eisen                           | The Courtesan Tagasode of the Daimonjiya Brothel. From the series 'Four Seasons in the Pleasure Quarter: Annual Events in Yoshiwara'            | Mid 19th century               | Kanagawa Prefectural Museum of Cultural History | 129 | ②   |

|   |  |      |                              |     |     |
|---|--|------|------------------------------|-----|-----|
| [ 4 ] <sup>4-1</sup> Diorama of an imaginary brothel in Yoshiwara |  |      |                              |     | 3 F |
| Tsujimura Jusaburō / Miura Hiroshi / Hattori Ichirō               | Diorama of an imaginary brothel in Yoshiwara | 1981 | Shitamachi Museum            | 91  | ①②  |
| Santō Kyōden / Kuwagata Keisai                                    | One Day in Yoshiwara (copy)                  | 1861 | Tokyo University of the Arts | 134 | ①②  |

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|--|---|--------------|--|-----|-----|
| [ 3 ] <sup>3-5</sup> Kyō-machi 2-chōme           |   |              |  |     | 3 F |
| Chōkōsai Eishō                                   | The Courtesans Komurasaki, Hanamurasaki and Wakamurasaki of the Kadotama-ya Brothel         | c.1798       | Kawasaki Isago-no-sato Museum                    | 201 | ①   |
| Kitagawa Utamaro                                 | Matching Flowers on Five Festive Days: The Courtesan Tsukasa of the Ōgiya Brothel           | c.1797       | Tobacco & Salt Museum                            | 202 | ①   |
| Jippensha Ikku / Kitagawa Utamaro                | The Yoshiwara Picture Book: Annual Events   | 1804         | Tokyo University of the Arts. University Library | 92  | ①②  |
| Jippensha Ikku / Kitagawa Utamaro                | Yoshiwara Picture Book: Annual Events   | 1804         | Tobacco & Salt Museum                            | 191 | ①②  |
| Saitō Yukio(Chōshyū) / Hasegawa Munehide(Settan) | Nakano-chō on the Day of Hassaku in Shin-Yoshiwara. From 'Guide to the Famous Sites of Edo' | 1836         | Tokyo University of the Arts. University Library | 210 | ①②  |
|  | <i>Shamisen</i> owned by the courtesan Tamagiku (attr.)                                     | 18th century | The Tsubouchi Memorial Theatre Museum            | 205 | ①②  |
| Okano Chijū                                      | Tamagiku entertainment  | 1926         | Private Collection                               | 206 | ①②  |

| Name                          | Title  | Year/era          | Collection                                      | Catalogue No. | Exh period |
|-------------------------------|--|-------------------|---|---------------|------------|
| Utagawa Toyoharu              | Nakano-chō in Shin-Yoshiwara. From the series 'Perspective Pictures'   | Late 18th century | Kawasaki Isago-no-sato Museum                   | 207           | ①          |
| Torii Kiyonaga                | Eight Views of Edo: Autumn Lanterns in the Pleasure Quarter  | Late 18th century | Tobacco & Salt Museum                           | 203           | ②          |
| Santō Kyōden                  | Beauty at a festival for the repose of souls   | 19th century      | Ota Memorial Museum of Art                      | 204           | ①          |
| Utagawa Hiroshige             | Courtesans on the Day of Hassaku (the first day of the eighth month)   | 19th century      | Nara Prefectural Museum of Art                  | 208           | ②          |
| Namiki Gohei / Eishōsai Chōki | White robes on the Day of Hassaku  | 1795              | Taito Ward Central Library                      | 209           | ①②         |
| Utagawa Kunisada              | Courtesans of Shin-Yoshiwara in Edo in White Robes on the Day of Hassaku (the first day of the eighth month) | 1804              | Kanagawa Prefectural Museum of Cultural History | 211           | ②          |
| Kitagawa Utamaro              | The Moon-mad Monk  | 1789              | Ota Memorial Museum of Art                      | 213           | ②          |

[ 3 ] <sup>3-6</sup> Niwaka, Geisha, the cultural accomplishments of courtesans

3 F

|                                     |  |                    |  |     |    |
|-------------------------------------|--|--------------------|--|-----|----|
| Kitagawa Utamaro                    | The Second Performance. From the series 'The Niwaka Festival in the Pleasure Quarters'   | c.1801-04          | Kanagawa Prefectural Museum of Cultural History  | 214 | ②  |
| Utagawa Hiroshige                   | The Niwaka Festival in Shin-Yoshiwara. From the series 'Famous Places in the Eastern Capital'  | Mid 19th century   | Tobacco & Salt Museum                            | 215 | ①  |
| Kitagawa Utamaro                    | Female Geisha section of the Yoshiwara Niwaka Festival: Ōmando: Ogie Oiyo, Takeji  | 1783               | Hagi Urugami Museum                              | 216 | ①  |
| Kitagawa Utamaro                    | Female Geisha section of the Yoshiwara Niwaka Festival: Tōjin, Shishi, Sumō  | 1793               | The British Museum                               | 217 | ①② |
| Katsukawa Shunzan                   | Niwaka in the year of the horse; Kajima dance of the flowery pleasure quarter  | 1798               | Kanagawa Prefectural Museum of Cultural History  | 218 | ②  |
| Torii Kiyonaga                      | The second Day, <i>Sato no tsuki koi no natori</i> , with <i>nagauta</i> . From the series 'The Niwaka Festival in the Pleasure Quarter'               | c.1783             | Kanagawa Prefectural Museum of Cultural History  | 219 | ①  |
| Katsukawa Shunzan                   | The Manzai Dance at the Niwaka Festival in Yoshiwara   | Late 18th century  | Edo-Tokyo Museum                                 | 220 | ②  |
| Isomaru                             | <i>Datemoyō Itsutsu karigane</i> ; Female Geisha Section of the Niwaka Festival in Shin-Yoshiwara  | Early 19th century | Kanagawa Prefectural Museum of Cultural History  | 221 | ②  |
| Utagawa Kunisada                    | Niwaka. From the series 'Comparison of the Beauties'   | Early 19th century | Hagi Urugami Museum                              | 222 | ①  |
| Kitagawa Utamaro                    | Three geisha at Niwaka Festival in Yoshiwara: Male geisha Ogie Matsuzō with female geisha Mine and Ito   | Late 18th century  | The British Museum                               | 176 | ①② |
| Shikyūsai Eiri                      | Geisha   | Late 18th century  | Itabashi Art Museum                              | 178 | ①  |
| Keisai Eisen                        | Mitsuke: Sata of Kurataya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'                             | c.1825             | Chiba City Museum of Art                         | 179 | ②  |
| Ōgiya Takihashi                     | <i>Waka poems</i>  | 1799               | Private Collection                               | 147 | ①② |
| Suzuki Harunobu                     | The Courtesans Futamura, Meizan, Toyosumi and Senzan in 'An Illustrated Book of Beauties in Yoshiwara'   | 1770               | Tobacco & Salt Museum                            | 148 | ①② |
| Kitao Shigemasa / Katsukawa Shunshō | A Reflection of 'Beautiful Women' of the Pleasure Quarter  | 1776               | Tokyo University of the Arts. University Library | 107 | ①② |
| Chōbunsai Eishi                     | The Courtesan Wakana of the Matsubaya Brothel. From the series 'The Six Blossoming Immortals of Yoshiwara'   | c.1794             | The British Museum                               | 150 | ①② |
| Fujimaro                            | Courtesan Performing <i>ikebana</i> (flower arrangement)   | Early 19th century | Nara Prefectural Museum of Art                   | 149 | ②  |
| Isoda Koryūsai                      | The Courtesan Naoe of the Ōkana-ya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'                                 | Late 18th century  | Hagi Urugami Museum                              | 151 | ①  |
| Keisai Eisen                        | Courtesans and Attendants at the Sugata-Ebiya Brothel  | c.1828             | Chiba City Museum of Art                         | 152 | ②  |
| Keisai Eisen                        | Ōtsu: the Courtesan Ōsato of the Sanomatsuya Brothel. From the series 'A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara'          | 1825               | Chiba City Museum of Art                         | 153 | ①  |
| Keisai Eisen                        | Sakanoshita: the Courtesan Katsuragi of the Sanomatsuya Brothel. From the series 'Tōkaidō Board Game of Courtesans: Fifty-three Pairings in Yoshiwara' | 1825               | Chiba City Museum of Art                         | 154 | ②  |
| Utagawa Toyokuni III (Kunisada)     | Fifth Month: <i>ikebana</i> (flower arrangement) Party. From the series 'Twelve months'  | 1854               | Ota Memorial Museum of Art                       | 155 | ①  |
|                                     | <i>Tabakobon</i> (smoking set) made of Six Plates from the Yoshiwara gate  | Date unknown       | Tobacco & Salt Museum                            | 99  | ①② |
|                                     | Portable <i>tabakobon</i> (smoking set) with moon and bat openwork   | Date unknown       | Tobacco & Salt Museum                            | 100 | ①② |

| Name   | Title   | Year/era           | Collection                                      | Catalogue No. | Exh period |
|--|---|--------------------|---|---------------|------------|
| Isoda Koryūsai /<br>The Courtesan Hanaōgi                              | Playing a Game  | Late 18th century  | Chiba City Museum of Art                        | 156           | ①          |
| Kikukawa Eizan / The Courtesan<br>Shiratama VII / Ichimura Uzaemon XII | The Courtesan Shiratama   | Early 19th century | Nara Prefectural Museum of Art                  | 157           | ②          |
| Kitao Masanobu (Santō Kyōden)  | The Courtesans Takigawa and Hanaōgi of the Ōgiya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'             | 1784               | Kanagawa Prefectural Museum of Cultural History | 159           | ①          |
| Kitao Masanobu (Santō Kyōden)  | The Courtesans Azumaya and Kokonoe of the Matsuganeyya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'       | 1784               | Kanagawa Prefectural Museum of Cultural History | 160           | ②          |
| Kitao Masanobu (Santō Kyōden)  | The Courtesans Komurasaki and Hanamurasaki of the Kadotamaya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing' | 1784               | Kanagawa Prefectural Museum of Cultural History | 161           | ①          |
| Kitao Masanobu (Santō Kyōden)  | The Courtesans Hinatsuru and Chōyama of the Chōjiya Brothel in 'A Competition Among the New Beauties of Yoshiwara Mirrored in Their Writing'          | 1784               | Kanagawa Prefectural Museum of Cultural History | 162           | ②          |

[ 3 ] <sup>3-7</sup> Edo-chō 2-chōme

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|                                   |  |                    |   |       |    |
|-----------------------------------|--|--------------------|---|-------|----|
| Nishimura Myakuan / Suzuki Kiitsu | <i>Kagai Manroku</i> (Rambling Comments on the Pleasure Quarter)   | 1825               | Tokyo University of the Arts.<br>University Library | 163   | ①② |
| Nishikawa Sukenobu                | <i>Hinagata</i> patterns of the Shōtoku era  | 1713               | Tokyo University of the Arts.<br>University Library | 164   | ①② |
| Suzuki Harunobu                   | Picture Book of Beauties in Yoshiwara  | 1770               | Chiba City Museum of Art                            | 165   | ①② |
| Utagawa Toyokuni                  | Standing Courtesan   | Early 19th century | Kawasaki Isago-no-sato Museum                       | 167   | ②  |
| Isoda Koryūsai                    | The Courtesan Yūhae of the Ōgiya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'                     | 1777-78            | Adachi City Museum                                  | 168   | ②  |
| Isoda Koryūsai                    | The Courtesan Shiokinu of the Tsutaya Brothel. From the series 'Models for Fashion: New Designs as Fresh as Young Leaves'                | Late 18th century  | Hagi Urugami Museum                                 | 169   | ②  |
| Keisai Eisen                      | The Courtesan Yosooi, Nioi and Tomeki of Matsubaya Brothel. From the series 'New Beauties of the Seven Most Trendy Parlors in Yoshiwara' | Early 19th century | Hagi Urugami Museum                                 | 170   | ②  |
| Keisai Eisen                      | Courtesan wearing a garment depicting a carp in a waterfall  | Early 19th century | Chiba City Museum of Art                            | 171   | ①  |
| Utagawa Kunisada (ToyokuniIII)    | The Courtesan Hanaōgi of the Ōgiya Brothel   | Early 19th century | Adachi City Museum                                  | 172   | ①  |
| Utagawa Kunisada (ToyokuniIII)    | The Courtesan Yachiyo of the Kado-Ebiya Brothel at Kyōmachi 1-chōme in Shin-Yoshiwara  | c.1833             | Adachi City Museum                                  | 173   | ①  |
|                                   | Katsuyama coiffure   | Late 20th century  | POLA Research Institute of Beauty & Culture         | 174-1 | ①② |
|                                   | Shimada chignon resembling a seagull's spread tail feathers, from the Genroku era  | Late 20th century  | POLA Research Institute of Beauty & Culture         | 174-2 | ①② |
|                                   | <i>Yokohyōgo</i> coiffure  | Late 20th century  | POLA Research Institute of Beauty & Culture         | 174-3 | ①② |
|                                   | Kamuro Shimada coiffure  | Late 20th century  | POLA Research Institute of Beauty & Culture         | 174-4 | ①② |
| Kinkin Saeru                      | A Master of the Latest Fashions  | 1773               | Tokyo University of the Arts.<br>University Library | 175   | ①② |
| Utagawa Toyokuni                  | Picture Book of Modern Figures of Fashion  | 1802               | Ota Memorial Museum of Art                          | 88    | ②  |
| Utagawa Kunisada                  | Mikazuki Osen and Lower-ranking Courtesans in their Establishment  | Early 19th century | Seikado Bunko Art Museum                            | 89    | ②  |
| Utagawa Kunisada                  | Five Shades of Ink in the Northern Quarter   | 1815               | Seikado Bunko Art Museum                            | 90    | ①  |
| Torii Kiyonaga                    | Young women and children approaching Mimeguri Shrine   | 1788               | The British Museum                                  | 180   | ①② |
| Katsukawa Shunchō                 | Beauties on a ferry boat   | c.1791-94          | Hagi Urugami Museum                                 | 181   | ①  |
| Katsukawa Shunchō                 | Strolling along Japan Embankment near Yoshiwara  | Late 18th century  | Chiba City Museum of Art                            | 182   | ②  |
| Unknown                           | <i>Maki-e</i> portable dining set with genre scenes from Yoshiwara   | 19th century       | Suntory Museum                                      | 183   | ①② |
| Utagawa Hiroshige                 | Visitors to the Tori-no-machi Market at Asakusa. From the series 'One hundred Famous Views of Edo'                                       | 1857               | Tokyo University of the Arts                        | 223   | ①② |
| Kikukawa Eizan                    | Evening Snow in the Mist. From the series ' <i>Fūryū Ōmi Hakkei</i> '  | Early 19th century | Tobacco & Salt Museum                               | 224   | ①  |
| Kikukawa Eizan                    | Evening Snow as an Excuse to Stay Over. From the series 'Eight Beautiful Events in Yoshiwara'  | Early 19th century | Hagi Urugami Museum                                 | 225   | ②  |
| Utagawa Hiroshige                 | Famous Places in Edo: Snow (One of three views of Yoshiwara)   | 1848-49            | Kanagawa Prefectural Museum of Cultural History     | 226   | ②  |



| Name              | Title  | Year/era         | Collection                                      | Catalogue No. | Exh period |
|-------------------|--|------------------|---|---------------|------------|
| Utagawa Hiroshige | A Snowy Morning in Yoshiwara. From the series 'Famous Places in the Eastern Capital' | Mid 19th century | Kanagawa Prefectural Museum of Cultural History | 227           | ①          |

[ 3 ] <sup>3-8</sup> Temporary quarters and the morning after

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|                    |  |                  |                              |     |     |
|--------------------|--|------------------|------------------------------|-----|-----|
| Unknown            | Aftermath of the Earthquake in Yoshiwara   | 1855             | Tobacco & Salt Museum        | 184 | ①   |
| Torii Kiyonaga     | Entertainers of Nakazu. From the series 'A Contest of Beauties of the Pleasure Quarter in the Present Day' | c. 1784          | Hagi Uragami Museum          | 185 | ②   |
| Utagawa Kunisada   | Temporary quarters of the New Yoshiwara pleasure quarter   | c.1827-1844      | Edo-Tokyo Museum             | 186 | ①   |
| Unknown            | Temporary Quarters   | c.1854-1868      | Tobacco & Salt Museum        | 187 | ②   |
| Unknown            | Yoshiwara on the Sumida Riverbank (Temporary Quarters of the Yoshiwara Pleasure Quarter)                   | 1845             | Edo-Tokyo Museum             | 188 | ①   |
| Unknown            | Dawn at Tomigaoka (Temporary Quarters of the Yoshiwara Pleasure Quarter)                                   | 1845             | Edo-Tokyo Museum             | 189 | ②   |
| Baisotei Gengyo    | Handbook of the Temporary Quarters of the New Yoshiwara Pleasure Quarter                                   | 1855             | Edo-Tokyo Museum             | 190 | ①   |
| Keisai Eisen       | The Morning After  | c.1830-44        | Chiba City Museum of Art     | 101 | ①   |
| Utagawa Hiroshige  | Dawn in Yoshiwara. From the series 'One Hundred Famous Views of Edo'                                       | 1857             | Tokyo University of the Arts | 102 | ① ② |
| Utagawa Hiroshige  | Famous Places in the Eastern Capital: Morning Cherry Blossoms in Shin-Yoshiwara                            | c.1831           | Ota Memorial Museum of Art   | 103 | ②   |
| Utagawa Hiroshige  | Famous Places in the Eastern Capital: Dawn Over Japan Embankment at Emonzaka in Shin-Yoshiwara             | Mid 19th century | Ota Memorial Museum of Art   | 104 | ①   |
| Utagawa Hiroshige  | Famous Places in the Eastern Capital: Dawn Over Japan Embankment at Emonzaka in Shin-Yoshiwara             | Mid 19th century | Hagi Uragami Museum          | 105 | ②   |
| Katsushika Hokusai | <i>Hyakunin isshu</i> (One Hundred Poems) explained by the nurse, Fujiwara no Michinobu                    | c.1835           | Chiba City Museum of Art     | 106 | ①   |

MAP

The University Art Museum, Tokyo University of the Arts

