

# List of Works

Notes:

\*The data on each works is listed in the following order: catalogue number; national registration; title; artist; format and quantity, mediums; dimensions; historical period and century or year of production; and owner.

\*The dimensions are given as height×width (in centimeters).

## CHAPTER ONE:

### The Founding of Shokoku-ji —Yoshimitsu's Vow

1

*Portrait of Musō Soseki*  
**Inscription by Musō Soseki**

Hanging scroll, color on silk  
113.5 × 59.2 cm  
Nanbokuchō period, 14th century  
Shokoku-ji

2

Important Cultural Property  
*Portrait of Musō Soseki*  
**Inscription by Musō Soseki**

Hanging scroll, color on silk  
120.8 × 53.8 cm  
Nanbokuchō period, 14th century  
Oubai-in

3

*Portrait of Musō Soseki*  
**Inscription by Musō Soseki**

Hanging scroll, color on paper  
115.3 × 50.0 cm  
Nanbokuchō period, 14th century  
Shokoku-ji

4

*Portrait of Musō Soseki*  
**Inscription by Kūkoku Myōō**

Hanging scroll, color on silk  
83.7 × 39.0 cm  
Muromachi period, 15th century  
Zuisen-ji

5

*Calligraphy, Zen phrase*  
**By Musō Soseki**

Pair of hanging scrolls, ink on paper  
108.5 × 34.1 cm each  
Nanbokuchō period, 14th century  
Shokoku-ji

6

*Calligraphy, Zen phrase*  
**By Musō Soseki**

Hanging scroll, ink on paper  
99.3 × 31.9 cm  
Nanbokuchō period, 14th century  
Shokoku-ji

7

*Calligraphy, religious poem*  
**By Musō Soseki**

Hanging scroll, ink on paper  
99.0 × 35.4 cm  
Nanbokuchō period, dated Kenmu 1  
(1334)  
Shokoku-ji

8

Important Cultural Property  
*Calligraphy, name "Shun'oku" and*  
*Gatha verse*

**By Musō Soseki**  
Pair of hanging scrolls, ink on paper  
"Shun'oku": 34.4 × 78.0 cm  
*Gatha verse*: 35.2 × 75.0 cm  
Nanbokuchō period, dated Jōwa 2 (1346)  
Rokuou-in

9

Important Cultural Property  
*Portrait of Shun'oku Myōha*

Inscription by Shun'oku Myōha  
Hanging scroll, color on silk  
110.4 × 57.9 cm  
Nanbokuchō period, 14th century  
Jisho-ji

10

Important Cultural Property  
*Portrait of Shun'oku Myōha*  
**By Minchō, inscription by Zufang**  
**Daolian**

Hanging scroll, color on silk  
116.7 × 55.0 cm  
China, Ming dynasty, dated Yongle 2  
(1404)  
Kogen-in

11

*Portrait of Shun'oku Myōha*  
**By Minchō, inscription by Seichū**  
**Chūkan**

Hanging scroll, color on silk  
106.0 × 53.2 cm  
Muromachi period, 15th century  
Shokoku-ji

12

*Calligraphy, transcription of*  
*"Calligraphy, given to disciple Muin*  
*Genkai"*

**By Shun'oku Myōha**  
Sheet, ink on paper  
35.5 × 95.0 cm  
Nanbokuchō period, 14th century  
Rokuon-ji

13

Important Cultural Property  
*Calligraphy, given to disciple Muin*  
*Genkai*

**By Feng Zizhen**  
Hanging scroll, ink on paper  
34.2 × 100.6 cm  
China, Yuan dynasty, 14th century  
The Gotōh Museum

14

*Dream Portrait of Shun'oku Myōha*

Hanging scroll, light color on paper  
116.7 × 32.5 cm  
Nanbokuchō period, 14th century  
Rokuou-in

15

*Portrait of Wuxue Zuyuan*  
**Attributed to Zhao Mengfu, inscription**  
**by Shun'oku Myōha**

Hanging scroll, light color on silk  
112.0 × 51.5 cm  
China, Yuan dynasty, 14th century  
Jisho-in

16

*Letter to a monk of Shōkō-an*  
**By Shun'oku Myōha**

Hanging scroll, ink on paper  
29.4 × 43.1 cm  
Nanbokuchō period, dated Kōryaku 1  
(1379)  
Private collection

17

*Letter to Tochidōshi*  
**By Shun'oku Myōha**

Hanging scroll, ink on paper  
29.3 × 40.2 cm  
Nanbokuchō period, 14th century  
Rokuon-ji

18

Important Cultural Property  
*Calligraphy, farewell poem*  
**By Shun'oku Myōha**

Hanging scroll, ink on paper  
32.0 × 69.1 cm  
Nanbokuchō period, dated Kakyō 2 (1388)  
Rokuou-in

19

*Portrait of the third Ashikaga shōgun*  
*Yoshimitsu*

**Inscription by Genchū Shūgaku**  
Hanging scroll, color on silk  
114.5 × 52.0 cm  
Muromachi period, dated O'ei 31 (1424)  
Shokoku-ji

20

Important Cultural Property  
*Portrait of the third Ashikaga*  
*shōgun, Yoshimitsu*  
**Attributed to Tosa Yukihiko, inscription**  
**by the fourth Ashikaga shōgun**

**Yoshimochi**  
Hanging scroll, color on silk  
96.9 × 56.6 cm  
Muromachi period, dated O'ei 15 (1408)  
Rokuon-ji

21

Important Cultural Property  
*Portrait of the third Ashikaga shōgun*  
*Yoshimitsu*

**Inscription attributed to Asukai**  
**Masayori**

Hanging scroll, color on silk  
80.2 × 39.4 cm  
Muromachi period, 15th century  
Rokuon-ji

22

*Calligraphy, religious poem given to*  
*disciple Etsudō*  
**By Kūkoku Myōō**

Hanging scroll, ink on paper  
40.3 × 47.0 cm  
Muromachi period, O'ei 10 (1403)  
Shokoku-ji

23

*Calligraphy, religious poem given*  
*to disciple Shūtetsu on his name*  
*"Menkoku"*

**By Genchū Shūgaku**  
Hanging scroll, ink on paper  
79.0 × 33.0 cm  
Muromachi period, dated O'ei 32 (1425)  
Shokoku-ji

24

*Portrait of Menkoku Shūtetsu*  
**Inscription by Zuikei Shūhō**

Hanging scroll, color on silk  
88.0 × 38.7 cm  
Muromachi period, dated Bunmei 5 (1473)  
Shokoku-ji

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*Portrait of Daigaku Shūsū*

Hanging scroll, color on silk  
106.5 × 54.7 cm  
Muromachi period, 15th century  
Shokoku-ji

26

*Portrait of Zhongfeng Mingben*  
**Attributed to Yan Hui, inscription by**  
**Kouen**

Hanging scroll, ink and light color on silk  
123.3 × 51.2 cm  
China, Yuan dynasty, 14th century  
Jisho-in

27

Important Cultural Property  
*Calligraphy, mondōgo (Zen*  
*discourse)*

**By Wuxue Zuyuan and Kōhō Kennichi**  
Hanging scroll, ink on paper  
29.2 × 41.8 cm  
Kamakura period, 13th century  
Shokoku-ji

28

Important Cultural Property  
*Calligraphy, mondōgo (Zen*  
*discourse)*

**By Wuxue Zuyuan and Kōhō Kennichi**  
Hanging scroll, ink on paper  
27.5 × 39.7 cm  
Kamakura period, 13th century  
Rokuon-ji

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Important Cultural Property  
*Calligraphy, religious poem for Meisō Seitetsu*  
By Zhuxian Fanxian  
Hanging scroll, ink on paper  
29.2 × 81.6 cm  
Nanbokuchō period, 14th century  
Daitsu-in
- 30  
Important Cultural Property  
*Painting of Jizō Bosatsu (Ksitigarbha)*  
By Tōrin, inscription by Muitsu Kokugon  
Hanging scroll, ink and light color on silk  
88.0 × 37.8 cm  
Nanbokuchō period, 14th century  
Jisho-in
- 31  
Important Cultural Property  
*Imperial Rescript from Ming Emperor Yongle*  
By Ming Emperor Yongle  
Hanging scroll, ink on decorated paper  
40.2 × 76.0 cm  
China, Ming dynasty, dated Yongle 5 (1407)  
Shokoku-ji
- 32  
Important Cultural Property  
*Whooping cranes*  
By Wenzheng Yuan  
Pair of hanging scrolls, ink and light color on silk  
167.1 × 85.7 cm each  
China, Yuan dynasty – Ming dynasty, 14th–15th century  
Shokoku-ji
- 33  
*Rope-robed Monju (Manjusri)*  
Attributed to Xuejian, inscription by Lean Qingyu  
Hanging scroll, ink and light color on silk  
93.3 × 46.5 cm  
China, Yuan dynasty, 14th century  
Shokoku-ji
- 34  
*Red-robed Daruma (Bodhidharma)*  
By Xuejian, inscription by Pingshi Rudi  
Hanging scroll, color on silk  
92.0 × 49.2 cm  
China Yuan dynasty, 14th century  
Shokoku-ji
- 35  
Important Cultural Property  
*Sixteen Rakan (Arhats)*  
By Lu Xinzhong  
Sixteen hanging scrolls, color on silk  
114.7 × 51.0 cm each  
China, Southern Song dynasty, 13th century  
Shokoku-ji
- 36  
Important Cultural Property  
*Daruma (Bodhidharma) in a cave*  
Inscription by Muzō Jōshō  
107.3 × 55.0 cm  
Hanging scroll, ink and light color on silk  
Kamakura period, 13th century  
Rokuon-ji
- 37  
Important Cultural Property  
*Calligraphy, “Ten Ox Herding Verses”*  
By Zekkai Chūshin  
Ten hanging scrolls, ink on decorated paper  
34.3 × 33.5 cm each  
Muromachi period, 14th–15th century  
Shokoku-ji
- 38  
Important Cultural Property  
*Rakan (Arhats)*  
Hanging scroll, color on silk  
93.6 × 37.1 cm  
Kamakura period, 14th century  
Daikomyo-ji
- 39  
*Eighteen Rakan (Arhats)*  
Attributed to Gesshū  
Pair of hanging scrolls, ink and light color on silk  
102.7 × 42.5 cm each  
Nanbokuchō period, 14th century  
Jisho-ji
- 40  
*Phoenix*  
Bronze  
102.5 × 85.0 cm  
Muromachi period, 15th century  
Rokuon-ji
- 41  
*Chinese small jar-shaped tea caddy, Higashiyama-Gomotsu (Imperial Collection) with Chinese square tray, mother-of-pearl inlay*  
Tea caddy: h. 4.4 × dia. (body) 4.8 cm  
China, Southern Song – Yuan dynasty, 13th century  
Tray: d. 13.6 × w. 13.6 × h. 2.1 cm  
China, Ming dynasty, 16th–17th century  
Jisho-ji
- 42  
*White hawk*  
Attributed to the eighth emperor of the Song dynasty Hui Zong, inscription attributed to Cai You  
Hanging scroll, color on silk  
132.1 × 66.4 cm  
China, Ming dynasty, 15th century  
Rokuon-ji
- 43  
Important Cultural Property  
*Portrait of Laozi*  
By Mu Qi  
Hanging scroll, ink on paper  
88.9 × 33.5 cm  
China, Southern Song dynasty – Yuan dynasty, 13th century  
Okayama Prefectural Museum of Art
- 44  
Important Cultural Property  
*The Sixth Chan (Zen) Patriarch Huineng*  
Inscription by Wuxue Zuyuan  
Hanging scroll, ink and light color on paper  
83.7 × 34.7 cm  
Kamakura period, 13th century  
Masaki Art Museum
- 45  
Important Cultural Property  
*Lotus*  
By Nō’ami, inscription by Nō’ami  
Hanging scroll, ink on paper  
25.0 × 32.0 cm  
Muromachi period, dated Bunmei 3 (1471)  
Masaki Art Museum
- 46  
*Beloved items of Ashikaga Yoshimasa: Ink stone, table screen, ink, brush, and water dropper*  
Ink stone: h. 3.0 × w. 12.8 × d. 19.5 cm  
Table screen: h. 22.0 × w. 25.2 × d. 7.8 cm  
Ink: h. 7.4 × w. 8.6 × d. 1.6 cm  
Brush: l. 23.2, dia. 1.4 cm  
Water dropper: h. 6.7 × w. 8.8 × d. 6.2 cm  
China, Ming dynasty, 15th century  
Jisho-in
- 47  
Important Cultural Property  
*Plum blossoms*  
Attributed to Josetsu, inscription by Zekkai Chūshin  
Hanging scroll, ink on paper  
129.0 × 35.5 cm  
Muromachi period, 15th century  
Masaki Art Museum
- 48  
Important Cultural Property  
*Illustrated Fan of Wang Xizhi*  
By Josetsu, inscription by Daigaku Shūsū  
Added inscription by Ishō Tokugan  
Hanging scroll, ink and light color on paper  
83.1 × 32.6 cm  
Painting and inscription: Muromachi period, 15th century  
Added inscription: Muromachi period, dated Eikyō 2 (1430)  
Kyoto National Museum
- 49  
Important Cultural Property  
*Traveling among mountains in winter*  
Attributed to Zhang Yuan, inscription by Zekkai Chūshin  
Hanging scroll, ink on paper  
35.2 × 95.7 cm  
Painting: China, Yuan dynasty, 14th century  
Inscription: Muromachi period, 14th–15th century  
Shokoku-ji
- 50  
*Plum blossoms*  
By Eikō, inscription by Gyokuen Bonpō  
Hanging scroll, ink on paper  
108.9 × 37.0 cm  
Muromachi period, 15th century  
Jisho-ji
- 51  
*Plum blossoms*  
By Motsugai, inscriptions by Chūhō En’i, Kengan Genchū, Seiin Shunjō, Genchū Shūgaku, Taihaku Shingen, Ishō Tokugan, Gyokuen Bonpō and Daigu Shōchi  
Hanging scroll, ink on paper  
103.2 × 37.1 cm  
Muromachi period, 15th century  
Masaki Art Museum
- 52  
*Ten Ox Herding Pictures*  
Attributed to Shūbun  
Handscroll, ink and light color on paper  
32.3 × 184.4 cm  
Muromachi period, 15th century  
Shokoku-ji
- 53  
*Landscape*  
Attributed to Shūbun, inscription by Ishō Tokugan  
Hanging scroll, ink and light color on paper  
84.0 × 26.2 cm  
Muromachi period, 15th century  
Jisho-in
- 54  
*Landscape*  
Inscriptions by Genchū Shūgaku, Ishō Tokugan, Shukuei Sōha, Kotō Shūshō and Kaimon Jōchō  
Hanging scroll, ink and light color on paper  
108.8 × 36.3 cm  
Muromachi period, 15th century  
Masaki Art Museum
- 55  
*Rain over Xiao and Xiang Rivers*  
By Fang Zongyi, inscription by Fang Zongyi  
Added inscription by Zuikei Shūhō  
Hanging scroll, ink on paper  
95.0 × 25.0 cm  
Painting and inscription: China, Yuan dynasty, 14th century  
Added inscription: Muromachi period, dated Kanshō 3 (1462)  
Masaki Art Museum
- 56  
*Poems on the theme of Eight Views of Xiao and Xiang Rivers*  
By Zuikei Shūhō, Ichijō Kanera, Zuigan Ryūsei, Shinden Seiha, Jikuun Tōren, Itoke Shinchū, Tōgaku Chōkin and Tōshō Shūgen  
Eight hanging scrolls, ink on decorated paper  
30.5 × 32.0 cm each  
Muromachi period, 15th century  
Masaki Art Museum
- 57  
Important Cultural Property  
*Landscape*  
By Bunsei, inscriptions by Zuikei Shūhō and Ichijō Kanera  
Hanging scroll, ink on paper  
80.8 × 23.5 cm  
Muromachi period, 15th century  
Masaki Art Museum

CHAPTER TWO:  
The Cultural Sphere of  
Medieval Shokoku-ji  
—As Witnessed by Scsshū

- 58  
*Hibiscus*  
**Attributed to Shūbun, inscription by Ōsen Keisan**  
Hanging scroll, ink and light color on paper  
98.5 × 30.8 cm  
Muromachi period, 15th century  
Masaki Art Museum
- 59  
*The Buddha descending from the mountain*  
**By Sesshū**  
Hanging scroll, ink on paper  
83.9 × 33.3 cm  
Muromachi period, 15th century  
Okayama Prefectural Museum of Art
- 60  
Important Cultural Property  
*Landscape*  
**By Sesshū, inscription by Ryūkō Shinkei**  
Hanging scroll, ink and light color on paper  
101.2 × 33.5 cm  
Muromachi period, 15th century  
Kyoto National Museum
- 61  
*Tenjin visiting China*  
**By Sesshū**  
Hanging scroll, ink and light color on paper  
78.8 × 38.5 cm  
Muromachi period, 15th century  
Private collection
- 62  
*Du Fu and hawk*  
**By Sesshū, inscription by Sakugen Shūryō**  
Hanging scroll, ink on paper  
77.2 × 27.0 cm  
Muromachi period, 15th century  
Private collection
- 63  
Important Cultural Property  
*Phoenix on rock*  
**By Lin Liang**  
Hanging scroll, ink on silk  
165.0 × 96.8 cm  
China, Ming dynasty, 16th century  
Shokoku-ji
- 64  
*Birds and flowers*  
**Attributed to Lu Ji**  
Hanging scroll, color on silk  
160.4 × 79.8 cm  
China, Ming dynasty, 16th century  
Shokoku-ji
- 65  
*Birds and flowers*  
**By Yu Zeng**  
Hanging scroll, color on silk  
170.1 × 101.1 cm  
China, Ming dynasty, 16th century  
Shokoku-ji
- 66  
*Birds and flowers*  
**Attributed to Wang Yuan**  
Pair of hanging scrolls, ink and color on silk  
174.2 × 93.8 cm each  
China, Ming dynasty, 16th century  
Shokoku-ji
- 67  
*Plum blossoms and cranes*  
**By Xuefeng Yicun**  
Hanging scroll, color on silk  
184.0 × 101.4 cm  
China, Ming dynasty, 17th century  
Rokuon-ji
- 68  
*Calligraphy, religious poem given to disciple on his name "Ichige"*  
**By Ōsen Keisan**  
Hanging scroll, ink on paper  
32.7 × 49.3 cm  
Muromachi period, 15th century  
Rokuon-ji
- 69  
*Calligraphy, religious poem given to disciple on his name "Kian"*  
**By Ōsen Keisan**  
Hanging scroll, ink on paper  
90.2 × 31.8 cm  
Muromachi period, dated Bunmei 18 (1486)  
Jisho-ji
- 70  
*Shikiro-an*  
**Inscriptions by Zuikei Shūhō and Ōsen Keisan**  
Hanging scroll, ink and light color on paper  
110.2 × 34.6 cm  
Muromachi period, dated Bunmei 5 (1473)  
Eigen-ji
- 71  
*Idaten*  
**Inscription by Banri Shūku**  
Hanging scroll, ink and light color on paper  
108.8 × 15.8 cm  
Muromachi period, dated Chōkyō 2 (1488)  
Masaki Art Museum
- 72  
Important Cultural Property  
*Daruma (Bodhidharma)*  
**By Bokushō (Isan Shushō), inscription by Keijo Shūrin**  
Hanging scroll, ink on paper  
70.0 × 26.9 cm  
Muromachi period, 15th century  
Jisho-in
- 73  
*Tenjin visiting China*  
Hanging scroll, ink and color on paper  
90.0 × 40.7 cm  
Muromachi period, Eishō era (1504–1521)  
Jisho-ji
- CHAPTER THREE:  
The Age of *Kakumeiki*  
—The Culture of Revival
- 74  
*Portrait of Seishō Jōtai*  
Hanging scroll, color on silk  
110.0 × 48.6 cm  
Edo period, 17th century  
Hoko-ji
- 75  
*Portrait of Seishō Jōtai*  
Hanging scroll, color on silk  
118.9 × 50.2 cm  
Edo period, 17th century  
Hoko-ji
- 76  
Important Cultural Property  
*License for Merchant Ships, authenticated with Shōgunal red seal*  
**By Seishō Jōtai**  
Thirteen sheets, ink on paper  
46.7 × 65.3 cm each  
Edo period, dated Keichō 8–11 (1603–1606)  
Shokoku-ji
- 77  
*Calligraphy, Sermon read during the incense offering at the memorial service for Ashikaga Yoshimitsu*  
**By Seishō Jōtai**  
Hanging scroll, ink on paper  
26.0 × 39.0 cm  
Momoyama period, dated Tenshō 13 (1585)  
Shokoku-ji
- 78  
*Calligraphy, religious poem*  
**By Seishō Jōtai**  
Hanging scroll, ink on paper  
27.4 × 42.3 cm  
Edo period, 17th century  
Hoko-ji
- 79  
*Record of the writings of Seishō Jōtai*  
**By Seishō Jōtai**  
Ten books, ink on paper  
28.0–32.9 × 22.8–49.6 cm  
Edo period, 16th–17th century  
Shokoku-ji
- 80  
*Bunrokuchū Nikki (Diary of Shokoku-ji during the Bunroku Era [1593–1596])*  
**By Yūsetsu Zuihō and Kakuho Sōshō**  
Three books, ink on paper  
29.8 × 22.2 cm each  
Momoyama period, 16th century  
Shokoku-ji
- 81  
*Record of donations to Fushimi Daikōmyō-ji*  
**By Yamanaka Nagatoshi, Arima Noriyori and Oda Urakusai**  
Handscroll, ink on paper  
29.2 × 405.5 cm  
Momoyama period, dated Bunroku 3 (1594)  
Shokoku-ji
- 82  
*Tea bowl, Tenmoku type, Koseto ware*  
h. 7.8 × dia. (mouth) 11.8 cm  
Momoyama period, 16th century  
Jisho-ji
- 83  
*Portrait of Emperor Gomizuno'o*  
**By Prince Arisugawa-no-miya Yukihito, inscription attributed to Emperor Gosai**  
Hanging scroll, color on silk  
111.0 × 46.5 cm  
Edo period, 17th century  
Shokoku-ji
- 84  
*Kannon (Guan'yin) and monkeys*  
**By Kanō Tan'yū, Kanō Naonobu and Kanō Yasunobu**  
Three hanging scrolls, ink and light color on silk  
171.5 × 86.3 cm each  
Edo period, dated Shōhō 2 (1645)  
Shokoku-ji
- 85  
*Imperial declaration of donation*  
Hanging scroll, ink on paper  
41.5 × 65.5 cm  
Edo period, dated Shōhō 2 (1645)  
Shokoku-ji
- 86  
*Calligraphy, "Enmyō"*  
**By Emperor Gomizuno'o**  
Hanging scroll, ink on paper  
58.0 × 37.0 cm  
Edo period, dated Kanbun 6 (1666)  
Shokoku-ji
- 87  
*Calligraphy, "Kongōjuin"*  
**By Emperor Gomizuno'o**  
Hanging scroll, ink on paper  
58.5 × 34.0 cm  
Edo period, dated Kanbun 7 (1667)  
Shokoku-ji
- 88  
*Japanese poem*  
**By Emperor Gomizuno'o**  
Hanging scroll, ink on paper  
33.7 × 62.0 cm  
Edo period, 17th century  
Rokuon-ji
- 89  
*"Wakan-Renku" Linked Japanese and Chinese poem*  
**By Emperor Gomizuno'o and Hōrin Jōshō**  
Hanging scroll, ink on paper  
35.8 × 49.3 cm  
Edo period, 17th century  
Rokuon-ji
- 90  
*Portrait of Hōrin Jōshō*  
**Inscription by Hōrin Jōshō**  
Hanging scroll, color on silk  
93.8 × 40.4 cm  
Edo period, dated Manji 3 (1660)  
Rokuon-ji
- 91  
*Portrait of Hōrin Jōshō*  
**Inscription by Hōrin Jōshō**  
Hanging scroll, color on silk  
128.6 × 54.4 cm  
Edo period, dated Kanbun 8 (1668)  
Rokuon-ji
- 92  
*Diary, "Kakumeiki"*  
**By Hōrin Jōshō**  
Thirty bound books, ink on paper  
26.4 × 17.8 cm each  
Edo period, dated Kan'ei 12 – Kanbun 8 (1635–1668)  
Rokuon-ji

93

*Birds and flowers*

By Kanō Tan'yū

Two screens, ink and light color on silk  
52.5 × 52.4 cm each  
Edo period, dated Keian 1 (1648)  
Shokoku-ji

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*Portraits of Thirty Zen Patriarchs*

By Kanō Tan'yū, Kanō Yasunobu, Kanō Tsunenobu, Kaihō Yūsetsu and others

*First Zen Patriarch Daruma (Bodhidharma)*  
*2nd Zen Patriarch Eka (Huike)*  
*3rd Zen Patriarch Sousan*  
*Kaizan Kokushi*  
*Shun'oku Myōha*

Five from thirty hanging scrolls, color on silk

111.7 × 45.0 cm each  
Edo period, 17th century  
Shokoku-ji

95

*Flying crane*

By Kanō Tan'yū

Hanging scroll, ink and color on silk  
146.7 × 81.5 cm  
Edo period, dated Jōō 3 (1654)  
Kyoto National Museum

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*The Chinese Immoral Don Feng*

By Kanō Tan'yū

Byōbu, six-panel folding screen, ink on paper  
142.6 × 337.8 cm  
Edo period, 17th century  
Rokuon-ji

97

*Portrait of Yunmen Minyan*

By Unkoku Tōyo

Hanging scroll, color on silk  
158.5 × 77.0 cm  
Edo period, 17th century  
Shokoku-ji

98

*Bamboo flower vase*

By Kanamori Sōwa

h. 28.2 × dia. (body) 9.0 cm  
Edo period, dated Jōō 1 (1652)  
Rokuon-ji

99

National Treasure

*Calligraphy, religious poem given to Ichio of Chōraku-ji*

By Wuxue Zuyuan

Four hanging scrolls, ink on paper  
36.2 × 85.5 cm each  
Kamakura period, dated Kōan 2 (1279)  
Shokoku-ji

100

*Eight Views of Xiao and Xiang Rivers*

By Yamamoto Yūga, inscriptions by Saigaku Genryō, Sankō Jōeki, Genei Jukō, Dōshuku Jusen,

Hōrin Jōshō, Sessin Bongji, Chōten Eikō and Shūnan Entan

Added inscription by Kinshuku Kentaku  
Hanging scroll, ink and light color on silk  
99.4 × 31.7 cm  
Edo period, dated Keian 1 (1648)  
Private collection

101

*Longquan celadon tea bowl, titled "Amaryū"*

h. 5.6 × dia. (mouth) 14.5 cm  
China, Southern Song dynasty, 13th century  
Rokuon-ji

102

*Calligraphy by Hōrin Jōshō, Certificate of Buddhist Spiritual Achievement*

By Hōrin Jōshō

Hanging scroll, ink on paper  
32.5 × 53.0 cm  
Edo period, dated Kanbun 2 (1662)  
Rokuon-ji

103

*Portrait of Bunga Keigen*

Inscription by Bunga Keigen

Hanging scroll, color on silk  
113.5 × 53.3 cm  
Edo period, dated Jōkyō 1 (1684)  
Rokuon-ji

104

*Toshibi (Du Fu) and Hotei (Budai)*

By Hōrin Jōshō, inscription by Hōrin Jōshō

Pair of hanging scrolls, ink on paper  
95.3 × 28.5 cm each  
Edo period, 17th century  
Rokuon-ji

105

*Calligraphy, farewell poem*

By Hōrin Jōshō

Hanging scroll, ink on paper  
22.0 × 49.6 cm  
Edo period, 17th century  
Rokuon-ji

106

*Calligraphy, farewell poem*

By Hōrin Jōshō

Hanging scroll, ink on paper  
30.5 × 65.9 cm  
Edo period, dated Kanbun 8 (1668)  
Rokuon-ji

## CHAPTER FOUR:

Welcome New Trends! Praise  
Antique Paintings!  
The Times in which Jakuchū  
Lived

107

*Calligraphy, religious poem*

By Baisō Kenjō

Hanging scroll, ink on paper  
29.8 × 41.5 cm  
Edo period, 18th century  
Jisho-ji

108

*Ryūō (Dragon King)*

By Imei Shūkei, inscription by Baisō Kenjō

Hanging scroll, ink on paper  
122.7 × 41.6 cm  
Edo period, dated Meiwa 2 (1765)  
Shokoku-ji

109

*Plum blossoms*

By Imei Shūkei, inscription by Baisō

Kenjō  
Hanging scroll, ink on paper  
128.0 × 42.3 cm  
Edo period, dated Kansei 4 (1792)  
Jisho-ji

110

*Calligraphy, history of Daimonji*

By Imei Shūkei

Hanging scroll, ink on paper  
116.5 × 46.3 cm  
Edo period, dated Meiwa 8 (1771)  
Jisho-ji

111

*Portrait of Imei Shūkei*

By Aochi Yōshū, inscription by Imei Shūkei

Hanging scroll, light color on paper  
85.0 × 44.0 cm  
Edo period, dated Bunka 1 (1804)  
Jisho-ji

112

*Four Zen Patriarch figures*

By Imei Shūkei

Four hanging scrolls, color on silk  
105.0 × 50.0 cm each  
Edo period, dated An'ei 7 (1778)  
Shokoku-ji

113

*Portrait of Dahui Zonggao*

By Imei Shūkei

Hanging scroll, color on silk  
103.3 × 50.7 cm  
Edo period, 18th century  
Shokoku-ji

114

*Red-robed Daruma (Bodhidharma)*

By Imei Shūkei

Hanging scroll, color on silk  
120.7 × 80.7 cm  
Edo period, dated Bunka 1 (1804)  
Shokoku-ji

115

*Plum blossoms in cloud and Plum blossoms in snow*

By Imei Shūkei

Pair of hanging scrolls, ink on silk  
168.8 × 70.6 cm each  
Edo period, dated Bunka 5 (1808)  
Shokoku-ji

116

*Plum blossoms*

By Imei Shūkei, inscription by Seisetsu

Shūchō  
Hanging scroll, ink on paper  
57.0 × 135.4 cm  
Edo period, 18th–19th century  
Zuisen-ji

117

*Hōju and Noshi*

By Itō Jakuchū

Hanging scroll, ink on paper  
69.2 × 156.5 cm  
Edo period, 18th century  
Rokuon-ji

118

Important Cultural Property

*Rokuon-ji Ōjo-in panel paintings*

By Itō Jakuchū

① *Grapes and Birds* for Ichi-no-ma (the first room)  
② *Pine-trees and Cranes* for Ni-no-ma (the second room)  
③ *Banana Plants and Mynah Birds* for Sanno-ma (the third room)  
④ *Chrysanthemum and Rooster* for Yon-no-ma (the fourth room)  
⑤ *Pair of Fowls* for Yon-no-ma (the fourth room)  
⑥ *Begonias* for Yon-no-ma (the fourth room)  
⑦ *Bamboo* for Saya-no-ma (the intermediate room like a veranda or a corridor)  
35 wall panels, ink on paper  
①–④, ⑥, ⑦: 168.5 × 93.0 cm each,  
⑤: 171.0 × 181.5 cm  
Edo period, dated Hōreki 9 (1759)  
Rokuon-ji

119

*Bamboo and tiger, painting with calligraphy inscription*

Painting by Itō Jakuchū

Inscription by Baisō Kenjō  
Pair of hanging scrolls, ink on paper  
151.2 × 68.6 cm each  
Edo period, 18th century  
Rokuon-ji

120

*Tiger*

Attributed to Li Gonglin

Hanging scroll, ink and color on paper  
144.5 × 87.3 cm  
Korea, Joseon dynasty, 15th–16th century  
Shoden-ji (Deposited in Kyoto National Museum)

121

*Ink rubbing of carved inscriptions on stone pagoda commemorating Itō Jakuchū*

By Baisō Kenjō

Three hanging scrolls, ink on paper  
①: 88.5 × 33.3 cm  
②: 89.0 × 23.0 cm  
③: 89.2 × 33.3 cm  
Carved inscription: Edo period, dated Meiwa 3 (1766)  
Ink rubbing: Heisei 13 (2001)  
Shokoku-ji

122

*Turtle*

By Itō Jakuchū, inscription by Monchū

Jōfuku  
Hanging scroll, ink on paper  
61.5 × 28.6 cm  
Edo period, dated ca. Kansei 12 (1800)  
Rokuon-ji

123

*Puppy and broom*

By Itō Jakuchū, inscription by Musen

Jōzen  
Hanging scroll, color on silk  
103.0 × 41.1 cm  
Edo period, 18th century  
Rokuon-ji

124

*Fushimi Doll*

By Itō Jakuchū

Hanging scroll, color on paper  
78.0 × 28.7 cm  
Edo period, 18th century  
Jisho-ji



- 125  
*“Jōkyōshū” (Impromptu Pleasures Afloat)*  
**By Itō Jakuchū**  
 Handscroll, woodblock print on paper  
 28.1 × 1144.5 cm  
 Edo period, dated Meiwa 4 (1767)  
 Kuboso Memorial Museum of Arts, Izumi
- 126  
*“Jōkyōshū” (Impromptu Pleasures Afloat)*  
**By Itō Jakuchū**  
 Handscroll, woodblock print on paper  
 28.7 × 1151.8 cm  
 Edo period, dated Meiwa 4 (1767)  
 Kyoto National Museum
- 127  
*List of Dōjinsai Painting and Calligraphy Exhibitions*  
 Book, two volumes bound together, ink on paper  
 22.5 × 17.0 cm  
 Edo period, dated April 5th, Meiwa 3 (1766) and April 25th and 26th, Kansei 1 (1789)  
 Jisho-ji
- 128  
*Chin’nan (Zhen Nan) standing on waves*  
**By Liu Jun**  
 Hanging scroll, ink and light color on silk  
 145.5 × 78.5 cm  
 China, Ming dynasty, 15th century  
 Shokoku-ji
- 129  
*Playing the zither and chess*  
**By Da Xian**  
 Pair of hanging scrolls, ink on silk  
 159.5 × 102.8 cm each  
 China, Ming dynasty, 16th century  
 Shokoku-ji
- 130  
*Landscape*  
**By Goin**  
 Pair of hanging scrolls, color on silk  
 136.0 × 47.3 cm each  
 China, Ming dynasty – Qing dynasty, 17th century  
 Jisho-ji
- 131  
*Suigetsu Kannon (Guan’yin), Kanzan (Hanshan) and Jittoku (Shide)*  
**Suigetsu Kannon: Attributed to Mu Qi**  
**Kanzan and Jittoku: Attributed to Ka’o, inscription attributed to Yishan Yining**  
 Three hanging scrolls  
 Suigetsu Kannon: ink and light color on silk, 111.5 × 57.0 cm  
 Kanzan, Jittoku: ink on silk, 112.0 × 39.5 cm each  
 Nanbokuchō period, 14th century  
 Shokoku-ji
- 132  
*Landscape*  
**Attributed to Ma Lin**  
 Pair of hanging scrolls, ink on silk  
 104.0 × 49.2 cm each  
 Korea, Joseon dynasty, 15th–16th century  
 Ryosoku-in (Deposited in Kyoto National Museum)
- 133  
*Calligraphy, religious poem*  
**By Yuejiang Zhengyin**  
 Hanging scroll, ink on paper  
 25.9 × 33.8 cm  
 China, Yuan dynasty, 13th–14th century  
 Jisho-in
- 134  
*Portrait of Kimura Kenkadō*  
**By Haruki Nanko**  
 Hanging scroll, ink on paper  
 38.4 × 27.0 cm  
 Edo period, dated Bunsei 11 (1828)  
 The University Art Museum, Tokyo  
 University of the Arts
- 135  
*Letter to Kimura Kenkadō*  
**By Baisō Kenjō**  
 Handscroll, ink on paper  
 17.9 × 93.0 cm  
 Edo period, 18th century  
 Osaka Metropolitan University. Nakamozu Library
- 136  
*Diary of traveling west*  
**By Haruki Nanko**  
 Book, ink on paper  
 14.0 × 21.0 cm  
 Edo period, dated Tenmei 8 (1788)  
 Tokyo University of the Arts. University Library
- 137  
*Hōshō-nyorai (Ratnasambhava) and Pu’an*  
**By Hara Zaichū, inscription by Baisō Kenjō**  
 Pair of hanging scrolls, ink on silk  
 110.4 × 42.0 cm each  
 Edo period, dated Tenmei 8 (1788)  
 Shokoku-ji
- 138  
*Sakyamuni and the Sixteen Protectors*  
**By Hara Zaichū, Hara Zaisei and Hara Zaimei**  
 Hanging scroll, color on silk  
 167.0 × 93.2 cm  
 Edo period, dated Kansei 10 (1798)  
 Shokoku-ji
- 139  
*Shokoku-ji Hōjō (Abbot’s Quarters) cedar doors*  
**By Hara Zaichū**  
 Eight cedar doors, color on cedar-wood board  
 179.0 × 76.5 cm each  
 Edo period, 19th century  
 Shokoku-ji
- 140  
*Portrait of Baisō Kenjō*  
**By Yotsugi Kisen, inscription by Baisō Kenjō**  
 Hanging scroll, color on silk  
 110.6 × 43.6 cm  
 Edo period, 18th century  
 Jiun-in
- 141  
*Portrait of Baisa-ō*  
**By Itō Jakuchū, inscription by Baisō Kenjō**  
 Hanging scroll, ink on silk  
 105.4 × 40.7 cm  
 Edo period, 18th century  
 Shokoku-ji
- 142  
*Imaginary portrait of Weimo (Sk. Vimalakirti)*  
**Inscription by Oginō Dokuon**  
 Hanging scroll, ink and color on paper  
 135.5 × 67.1 cm  
 Dated Meiji 10 (1877)  
 Shokoku-ji
- 143  
*Calligraphy, religious poem by Zhongfeng Mingben*  
**By Shun’oku Myōha**  
 Hanging scroll, ink on paper  
 92.9 × 28.0 cm  
 Nanbokuchō period, 14th century  
 Shokoku-ji
- 144  
*Bamboo and rock*  
**By Gyokuen Bonpō, inscription by Gyokuen Bonpō**  
 Hanging scroll, ink on paper  
 30.2 × 54.2 cm  
 Muromachi period, 15th century  
 Shokoku-ji
- 145  
*Bukan (Fenggan), Kanzan (Hanshan) and Jittoku (Shide)*  
**Attributed to Mu Qi**  
 Hanging scroll, ink on silk  
 138.4 × 94.0 cm  
 China, Southern Song dynasty, 13th century  
 Rokuon-ji
- 146  
 National Treasure  
*Tea bowl, tortoise-shell Tenmoku (Ch. Teanmu)-ware with scattered petals pattern*  
 Jizhou (*Kishū*) ware  
 h. 6.4 × dia. (mouth) 11.6 cm  
 China, Southern Song dynasty, 12th–13th century  
 Shokoku-ji
- 147  
 Important Cultural Property  
*Odare shinnari Ashiya tea kettle*  
 h. 19.6 × dia. (body) 33.3 cm  
 Nanbokuchō period, 14th century  
 Shokoku-ji
- 148  
 Important Cultural Property  
*Odare shinnari Ashiya tea kettle with shippō-mon circular pattern*  
 h. 21.4 × dia. (body) 28.1 cm  
 Nanbokuchō period, 14th century  
 Shokoku-ji
- 149  
 Important Cultural Property  
*Calligraphy known as “Kanewatashi”*  
**By Zhuoan Deguang**  
 Hanging scroll, ink on paper  
 28.7 × 46.1 cm  
 China, Southern Song dynasty, 12th century  
 Rokuon-ji
- 150  
 Important Cultural Property  
*Calligraphy, “Jōdō-go (Words from the Lecture Hall Platform)” for Wuzhun Shifan*  
**By Chijue Daochong**  
 Hanging scroll, ink on paper  
 28.0 × 45.1 cm  
 China, Southern Song dynasty, dated Chunyou 10 (1250)  
 Jisho-ji
- 151  
 Important Cultural Property  
*Calligraphy, introduction to Diamond sutra (Sk. Vajraccedika sutra)*  
**By Yishang Yi’ning**  
 Hanging scroll, ink on paper  
 26.5 × 73.5 cm  
 Kamakura period, dated Kagen 4 (1306)  
 Shokoku-ji
- 152  
 Important Cultural Property  
*Calligraphy, religious poem given to a Japanese disciple Shōdō*  
**By Zhutian Wuxin**  
 Hanging scroll, ink on paper  
 31.5 × 62.0 cm  
 China, Yuan dynasty, dated Shijun 1 (1330)  
 Rokuon-ji
- 153  
 Important Cultural Property  
*Calligraphy, farewell words given to a Japanese disciple Don’yū*  
**By Lingshi Ruzhi**  
 Hanging scroll, ink on paper  
 31.2 × 76.2 cm  
 China, Yuan dynasty, dated Zhizhi 2 (1322)  
 Jisho-ji
- 154  
 Important Cultural Property  
*Calligraphy, “Jōdō-ge (Words from the Lecture Hall Platform)”*  
**By Lean Qingyu**  
 Hanging scroll, ink on paper  
 30.5 × 56.7 cm  
 China, Yuan dynasty, dated Zhuzheng 7 (1347)  
 Shokoku-ji
- 155  
 Important Cultural Property  
*Calligraphy, “Dōto”*  
**By Yuejian Wenming**  
 Hanging scroll, ink on paper  
 37.8 × 73.8 cm  
 China, Yuan dynasty, 14th century  
 Shokoku-ji
- CHAPTER FIVE:  
 The Fostering of Shokoku-ji’s Culture for the Future  
 —“Preserve them in Perpetuity”

- 156  
Important Cultural Property  
*Hakurakuten (Bai Letian, Bai Juyi)*  
**Attributed to Zhao Mengfu, inscription by Wuxue Zuyuan**  
Hanging scroll, color on silk  
94.6 × 43.5 cm  
Kamakura period, dated Kōan 7 (1284)  
Rokuon-ji
- 157  
Important Cultural Property  
*Calligraphy, religious poem about granting Miten Eishaku a robe*  
**By Jakushitsu Genkō**  
Hanging scroll, ink on paper  
31.2 × 97.2 cm  
Nanbokuchō period, dated Jōji 5 (1366)  
Shokoku-ji
- 158  
Important Cultural Property  
*Calligraphy, “Shoshin Bendō Keisaku”*  
**By Kenpō Shidon**  
Pair of hanging scrolls, ink on paper  
134.4 × 30.8 cm each  
Nanbokuchō period, 14th century  
Shokoku-ji
- 159  
*White-robed Kannon (Guan’yin)*  
**Attributed to Sekkyakushi, inscription by Gukyoku Reisai**  
Hanging scroll, ink and light color on paper  
108.0 × 56.0 cm  
Muromachi period, 15th century  
Rokuon-ji
- 160  
*Hundreds of birds*  
**Attributed to Bian Wenjin**  
Hanging scroll, color on silk  
206.5 × 187.6 cm  
China, Ming dynasty, 15th century  
Rokuon-ji
- 161  
*Monju (Sk. Manjusri) riding on a lion*  
**Inscription by Zuikei Shūhō**  
Hanging scroll, ink and light color on paper  
112.3 × 29.5 cm  
Muromachi period, dated Kanshō 6 (1465)  
Rokuon-ji
- 162  
Important Cultural Property  
*Bishamonten (Sk. Vaishravana)*  
**By Sesshū**  
Hanging scroll, ink on paper  
113.7 × 38.9 cm  
Muromachi period, 15th century  
Shokoku-ji
- 163  
*Birds and flowers by the water*  
**By Kanō Sho’ei**  
Byobu, six-panel folding screen, ink on paper  
153.4 × 349.9 cm  
Momoyama period, 16th century  
Shokoku-ji
- 164  
*Bush clover and pampas grass*  
**By Hasegawa Tōhaku**  
Byobu, pair of six-panel folding screens, color on gold foil paper  
156.1 × 362.6 cm each  
Momoyama period, 16th–17th century  
Shokoku-ji
- 165  
Important Cultural Property  
*Tsuta no Hosomichi (Ivy-bound Lane), “Utsu no Yama” episode from the Tale of Ise*  
**Attributed to Tawaraya Sōtatsu, inscription by Karasumaru Mitsuhiro**  
Byobu, pair of six-panel folding screens, color on gold foil paper  
158.4 × 358.4 cm each  
Edo period, 17th century  
Shokoku-ji
- 166  
*Tan’yū Shukuzu (abbreviated illustration and miniature copies of earlier works of art)*  
**By Kanō Tan’yū**  
Album, ink and light color on paper  
12.7–19.7 × 9.5–17.1 cm  
Edo period, 17th century  
Shokoku-ji
- 167  
*Zhou Maoshu (Zhou Dunyi) enjoying lotuses*  
**By Kanō Naonobu**  
Hanging scroll, ink and light color on silk  
33.7 × 122.4 cm  
Edo period, 17th century  
Shokoku-ji
- 168  
Important Cultural Property  
*Autumn leaves in the misty clouds*  
**By Ike-no-Taiga**  
Hanging scroll, color on silk  
121.7 × 40.0 cm  
Edo period, 18th century  
Shokoku-ji
- 169  
Important Cultural Property  
*Peonies and peacocks*  
**By Maruyama Ōkyo**  
Hanging scroll, color on silk  
131.8 × 190.3 cm  
Edo period, dated Meiwa 8 (1771)  
Shokoku-ji
- 170  
Important Cultural Property  
*Handscrolls of Seven Misfortunes and Seven Fortunes*  
**By Maruyama Ōkyo**  
Three handscrolls, color on paper  
*Natural Disaster*: 32.2 × 1590.8 cm  
*Man-made Misfortunes*: 32.0 × 1061.8 cm  
*Good Fortunes*: 32.2 × 1208.0 cm  
Edo period, dated Meiwa 5 (1768)  
Shokoku-ji
- 171  
Important Cultural Property  
*Great waterfall*  
**By Maruyama Ōkyo**  
Hanging scroll, ink and light color on paper  
362.8 × 143.8 cm  
Edo period, dated An’ei 1 (1772)  
Shokoku-ji
- 172  
*Banshi (Records of various matters)*  
**By En’man-in Yūjō**  
Twenty bound books, ink on paper  
8.7–9.1 × 19.2–20.5 cm  
Edo period, dated Hōreki 11 – An’ei 2 (1761–1773)  
Shokoku-ji
- 173  
*Peonies and lilies*  
**By Itō Jakuchū**  
Pair of hanging scrolls, color on silk  
121.4 × 70.3 cm each  
Edo period, 18th century  
Jisho-ji
- 174  
*Portrait of Itō Jakuchū*  
**By Kubota Beisen**  
Hanging scroll, color on silk  
55.5 × 35.3 cm  
Meiji period, 19th century  
Shokoku-ji